Culturas

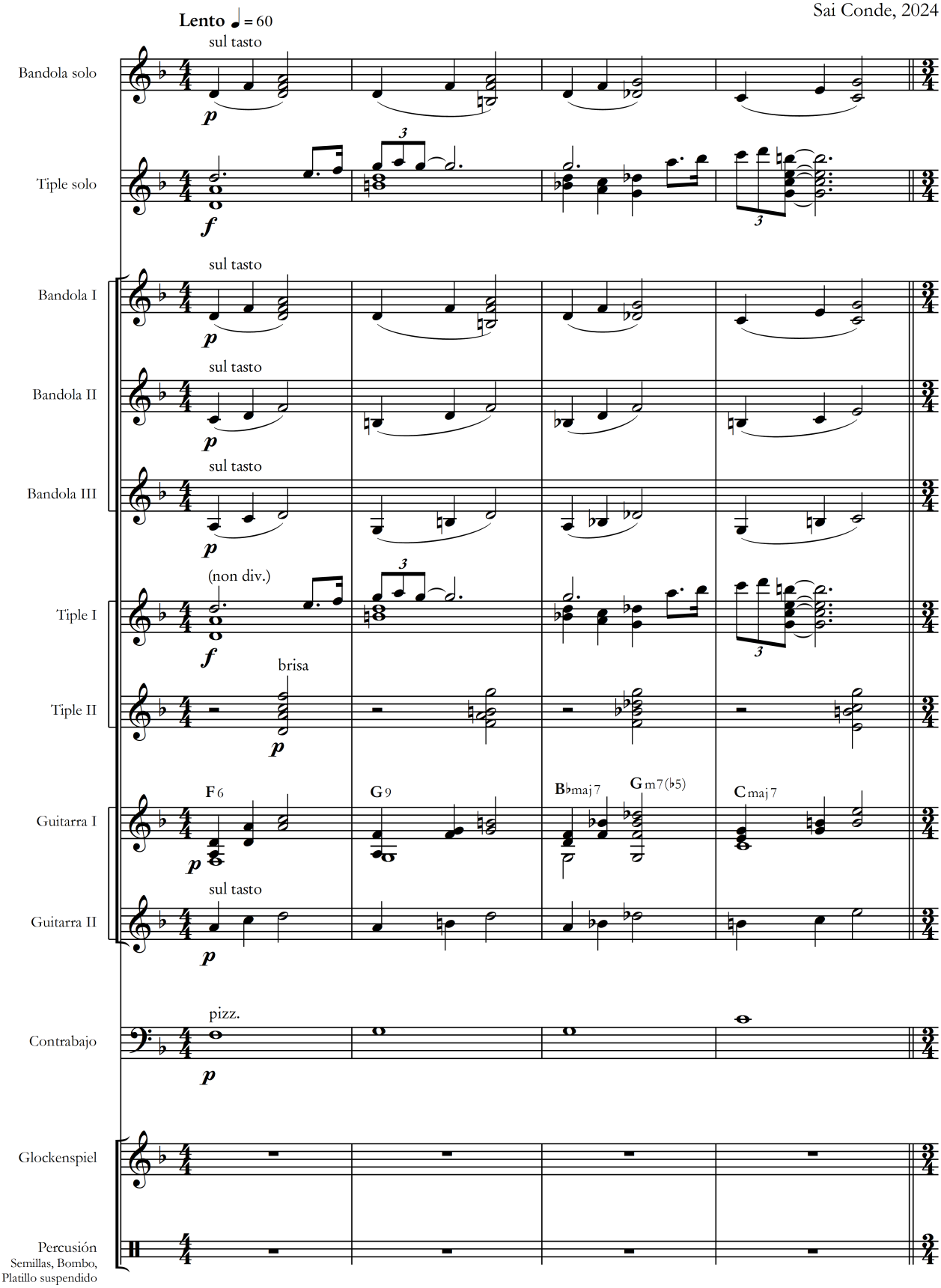
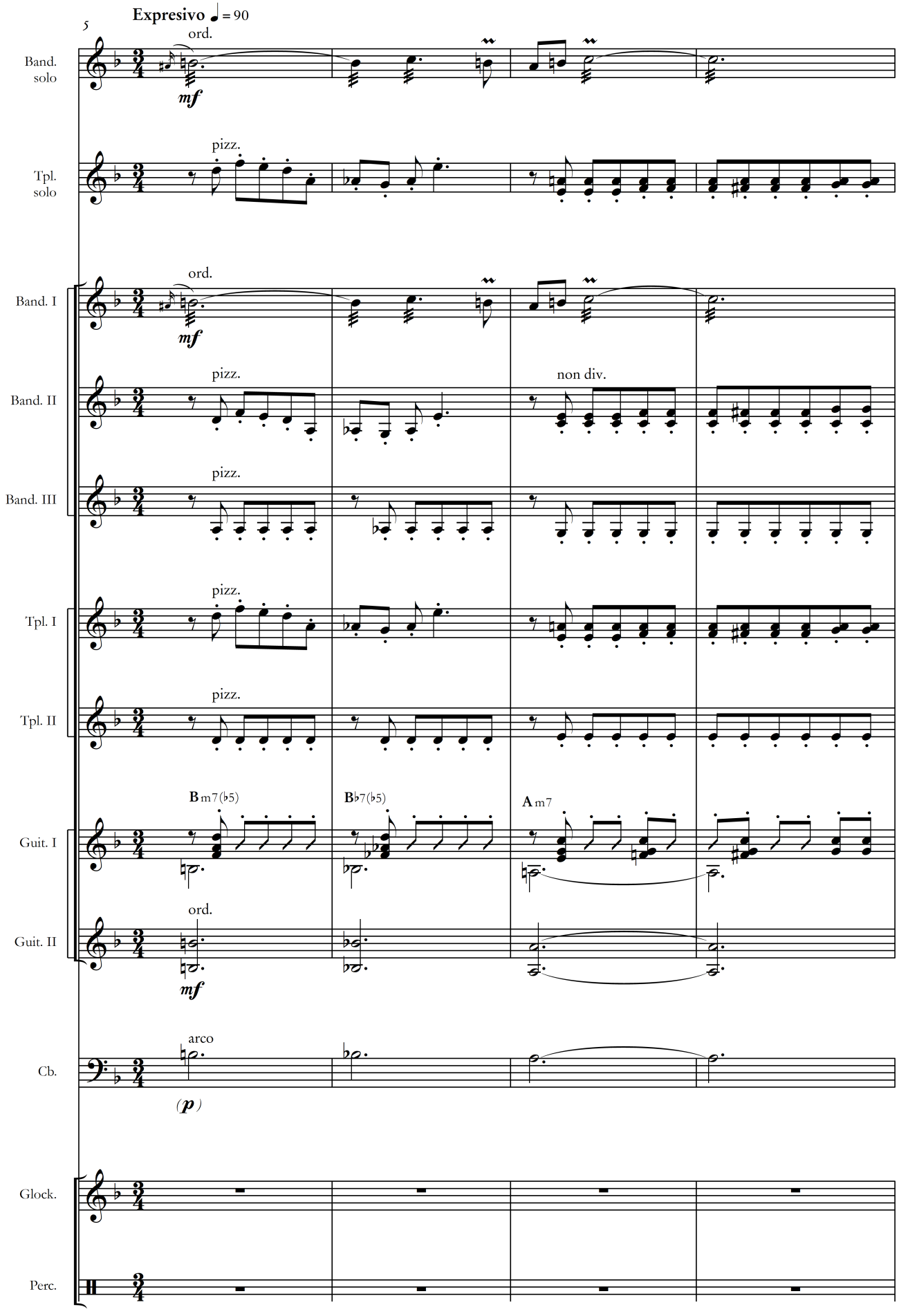
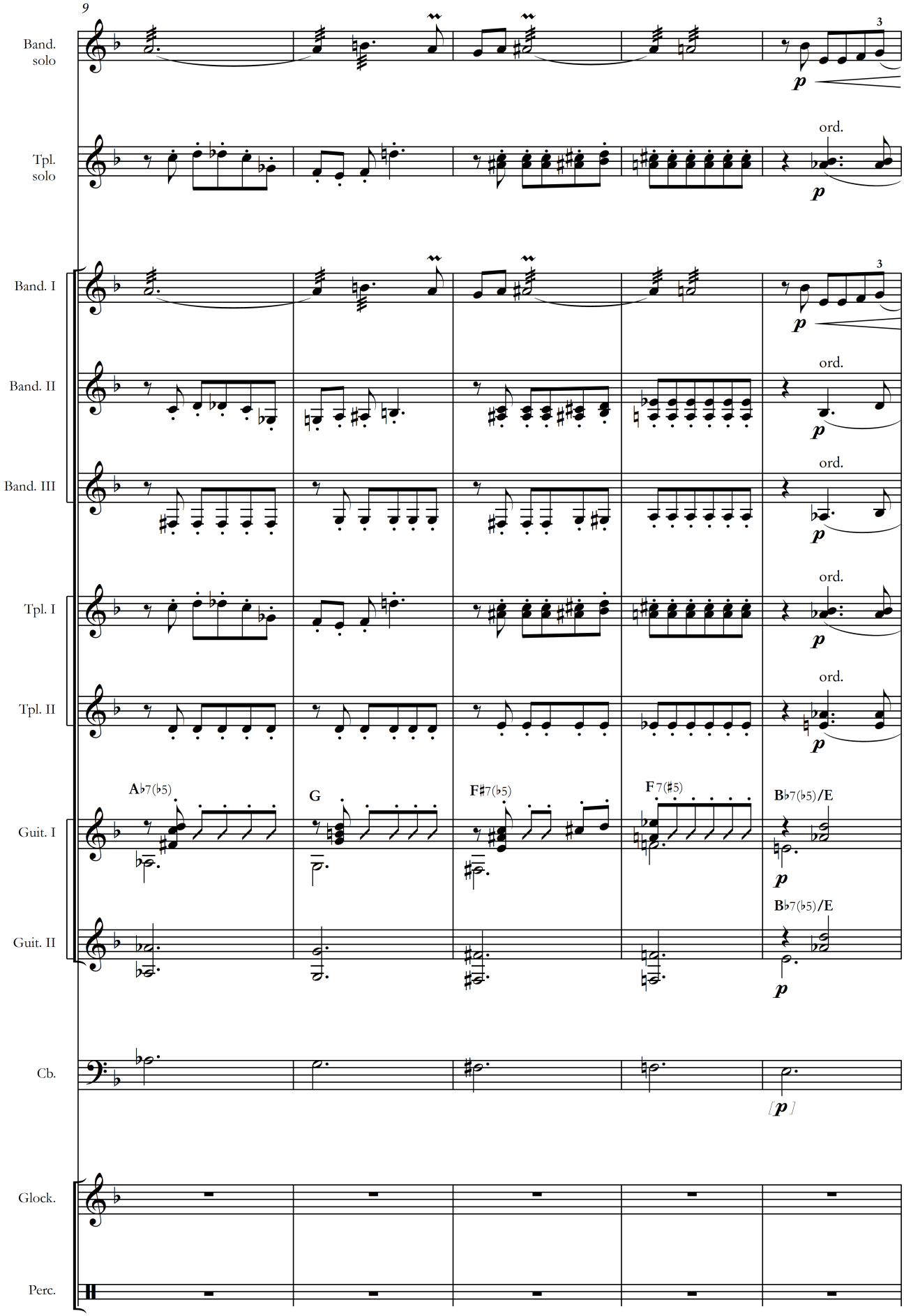
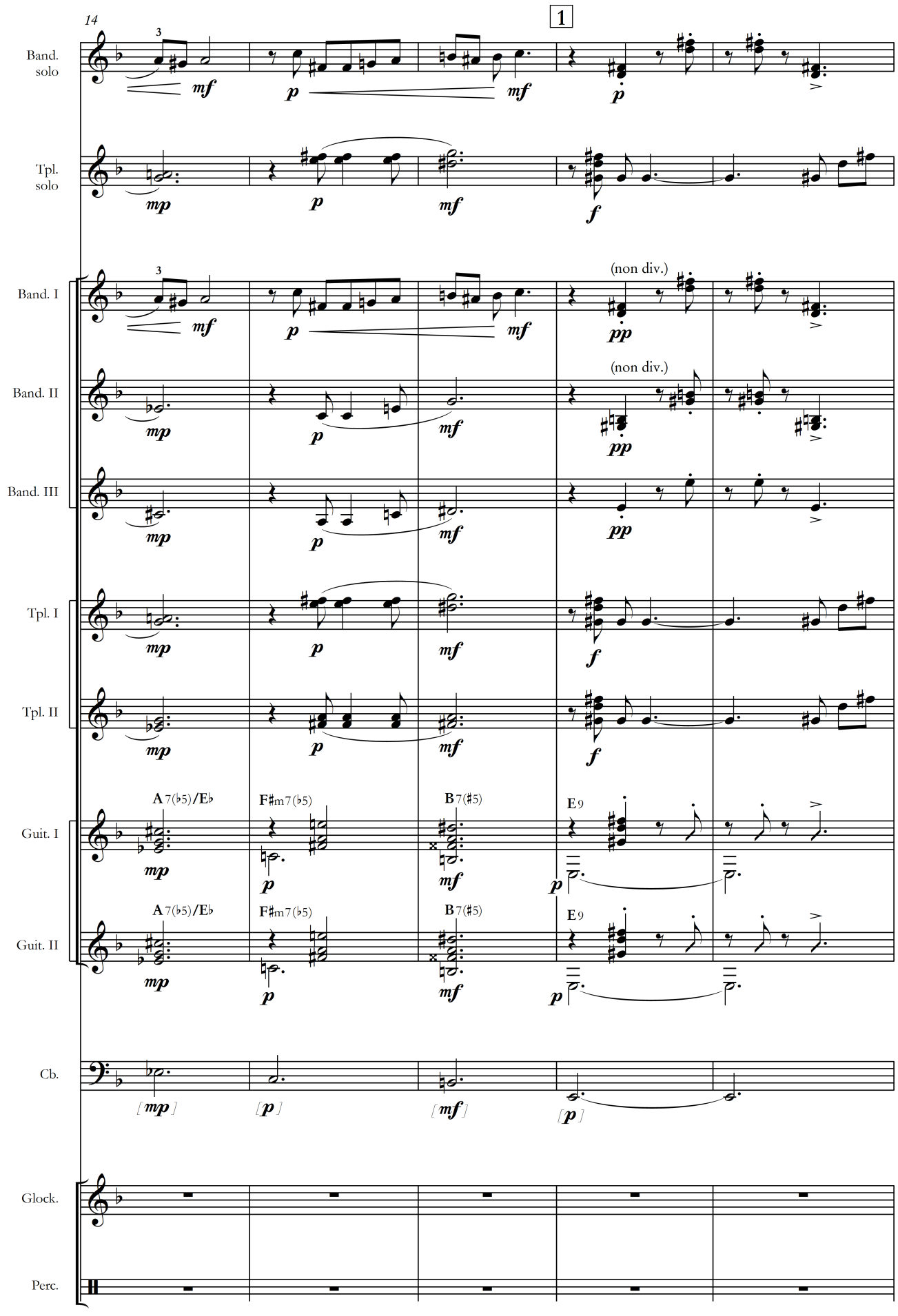
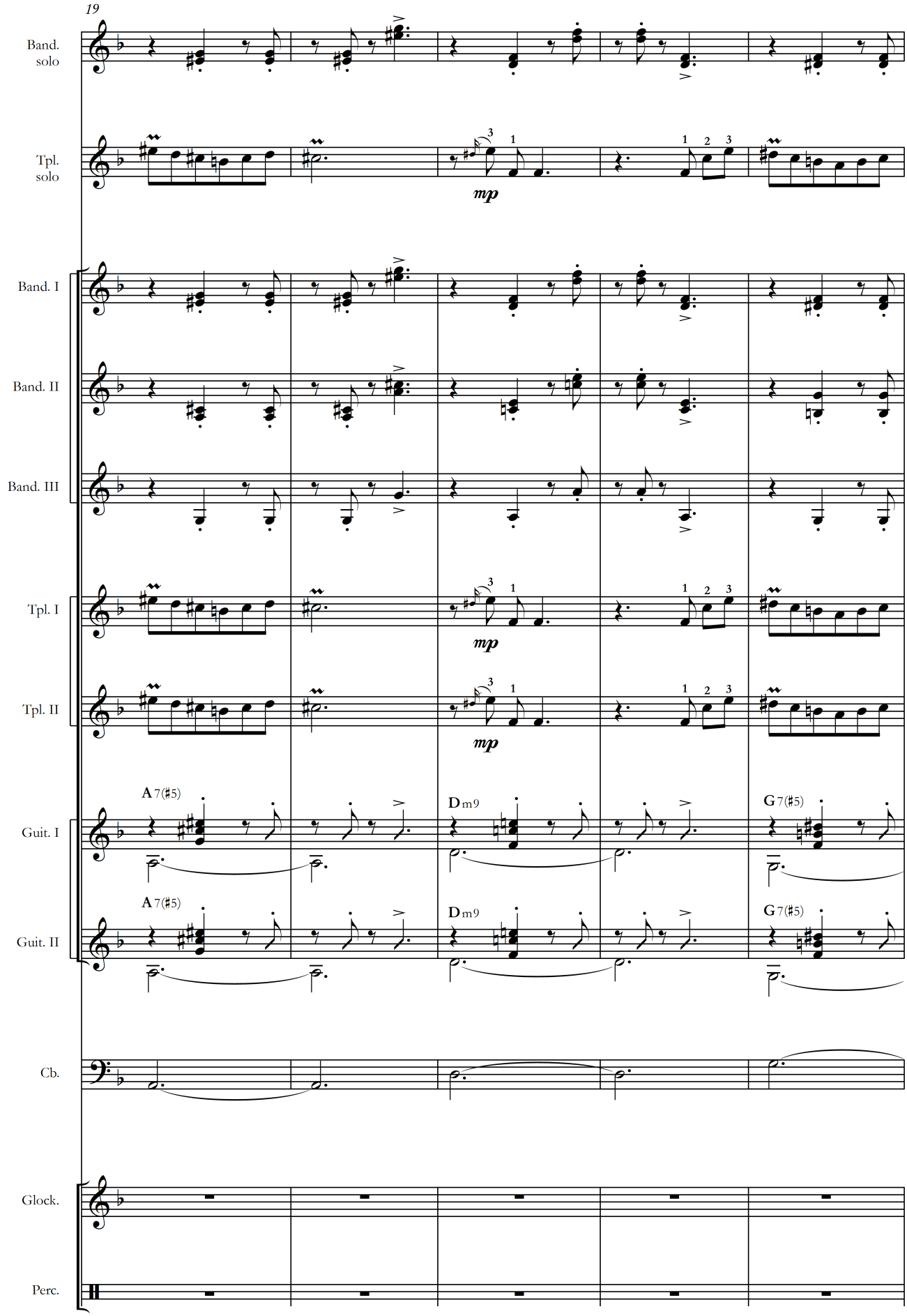
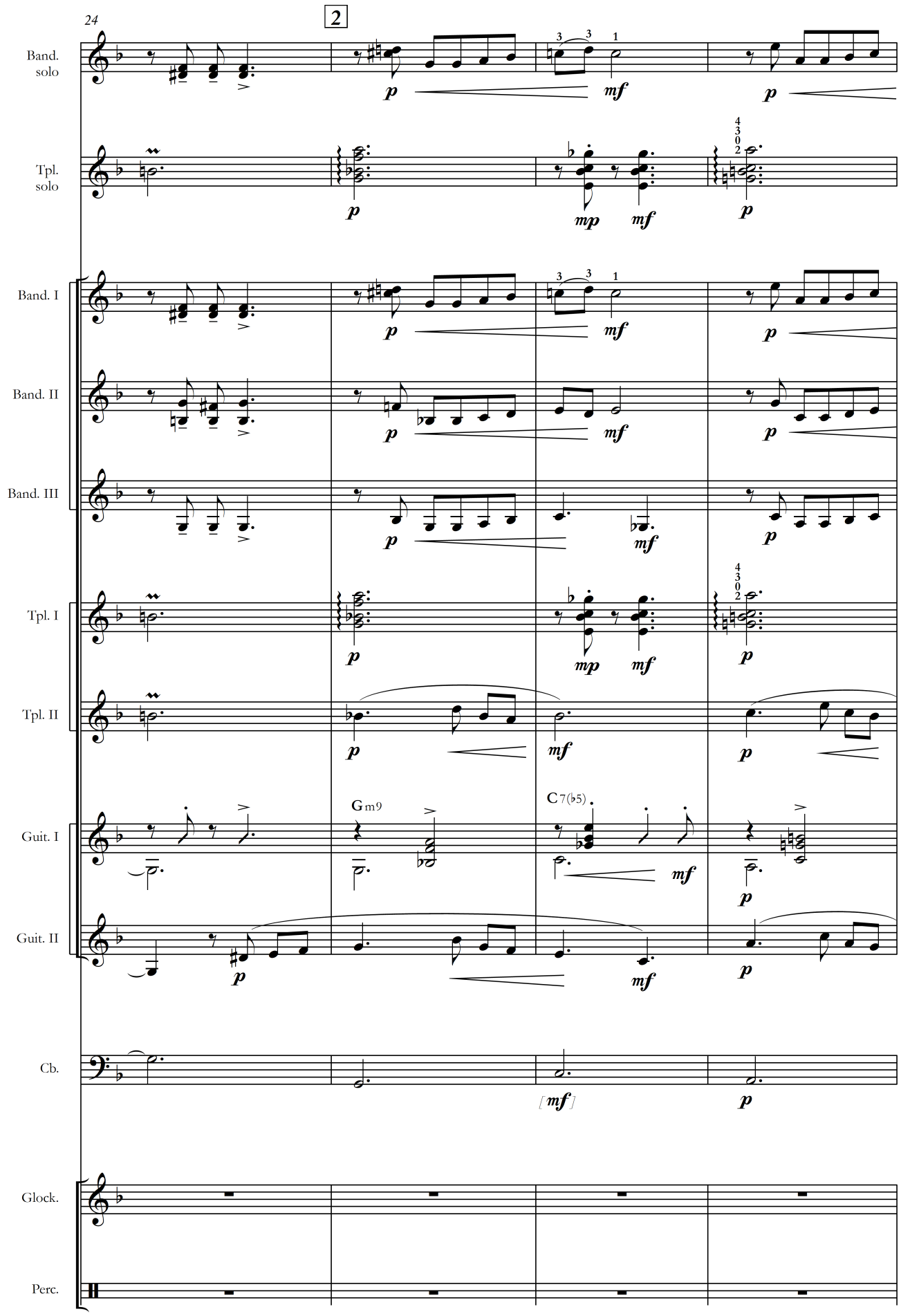
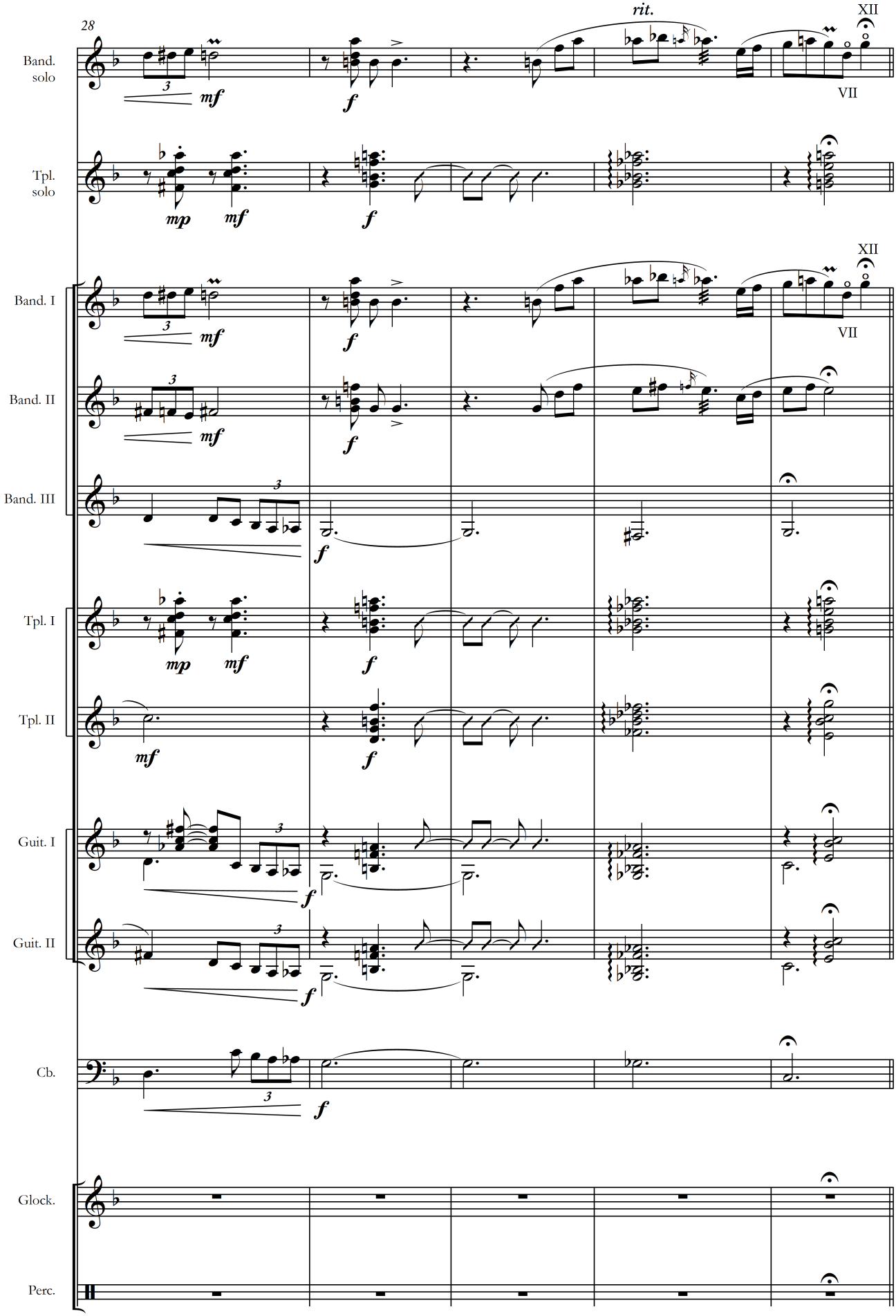
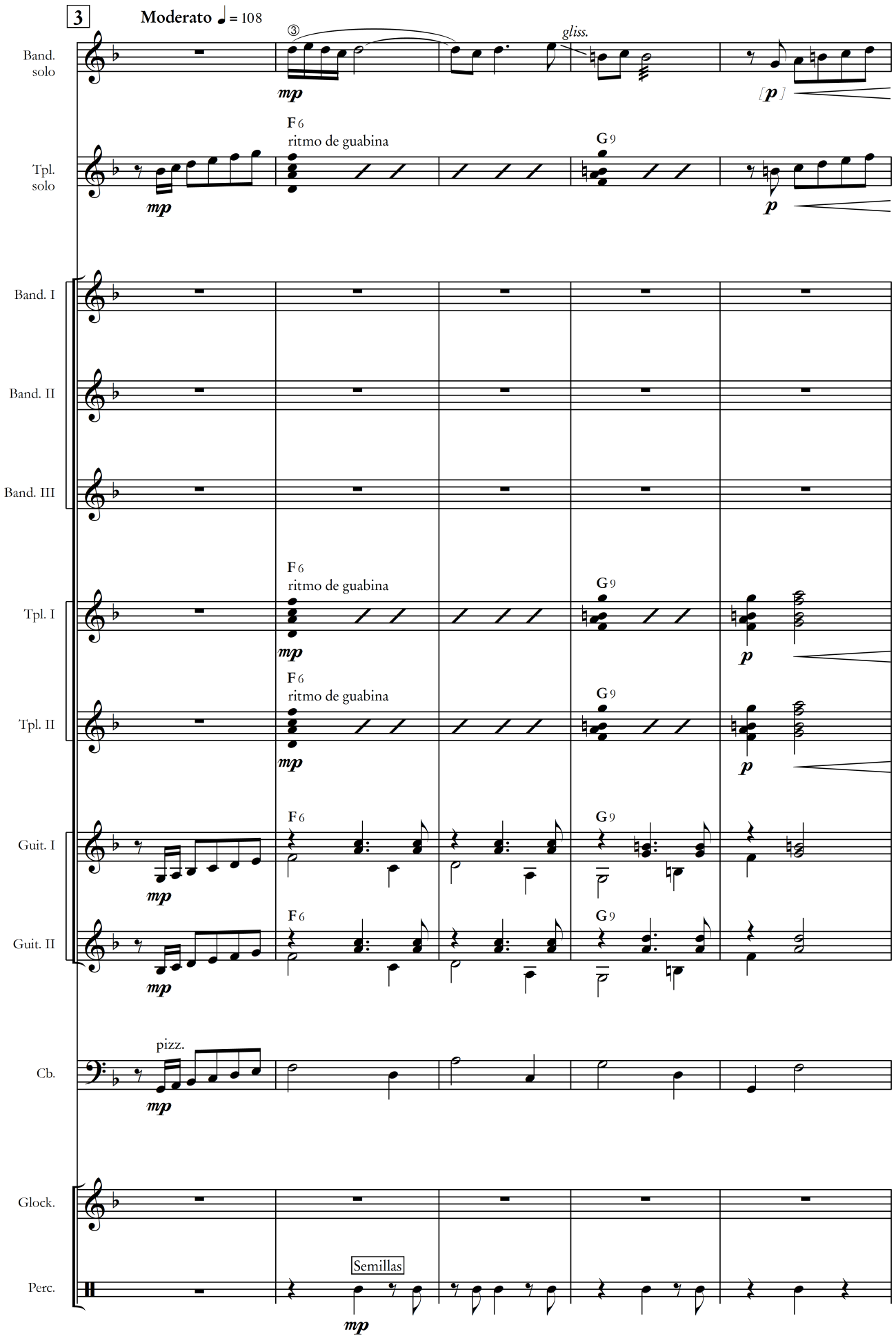
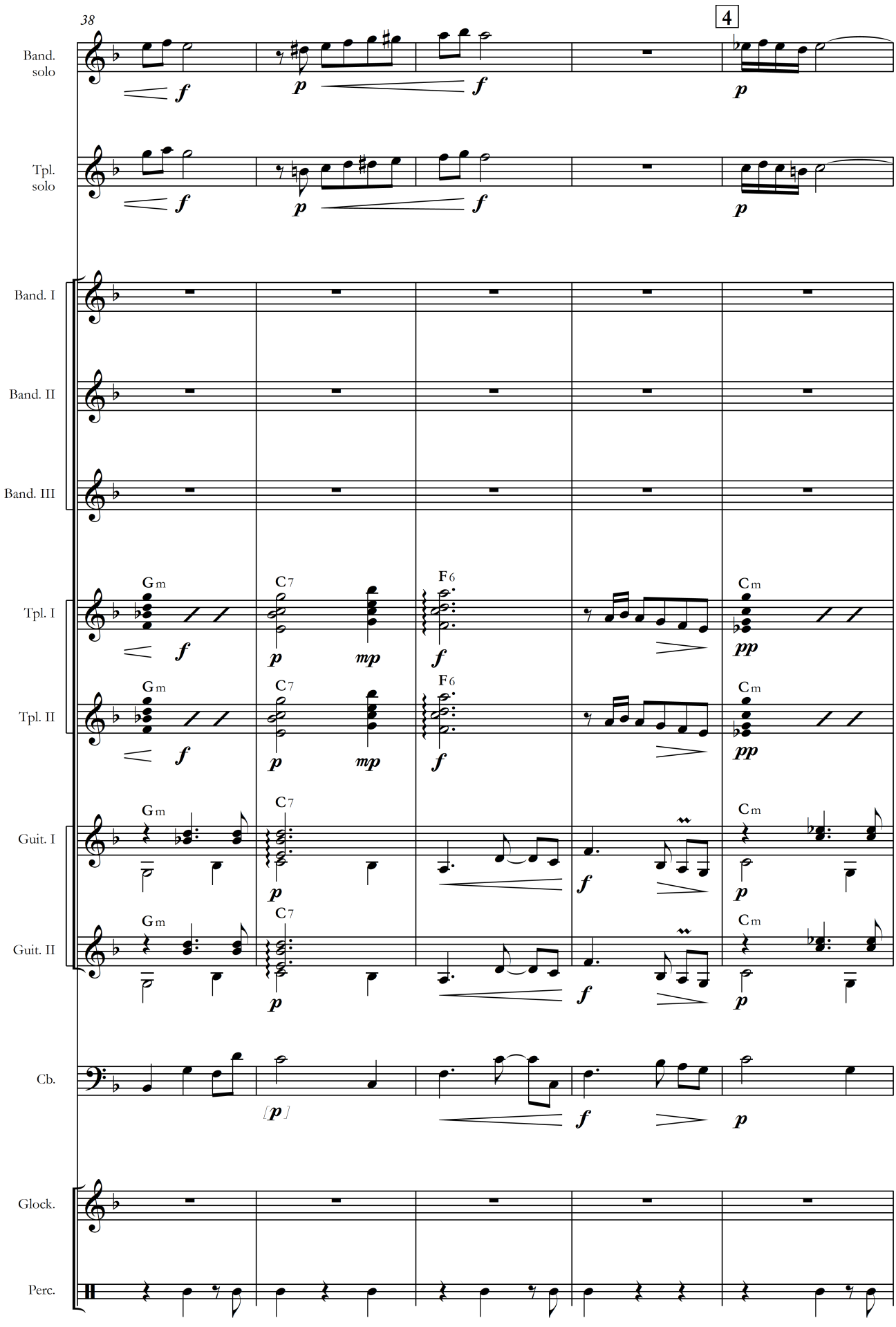
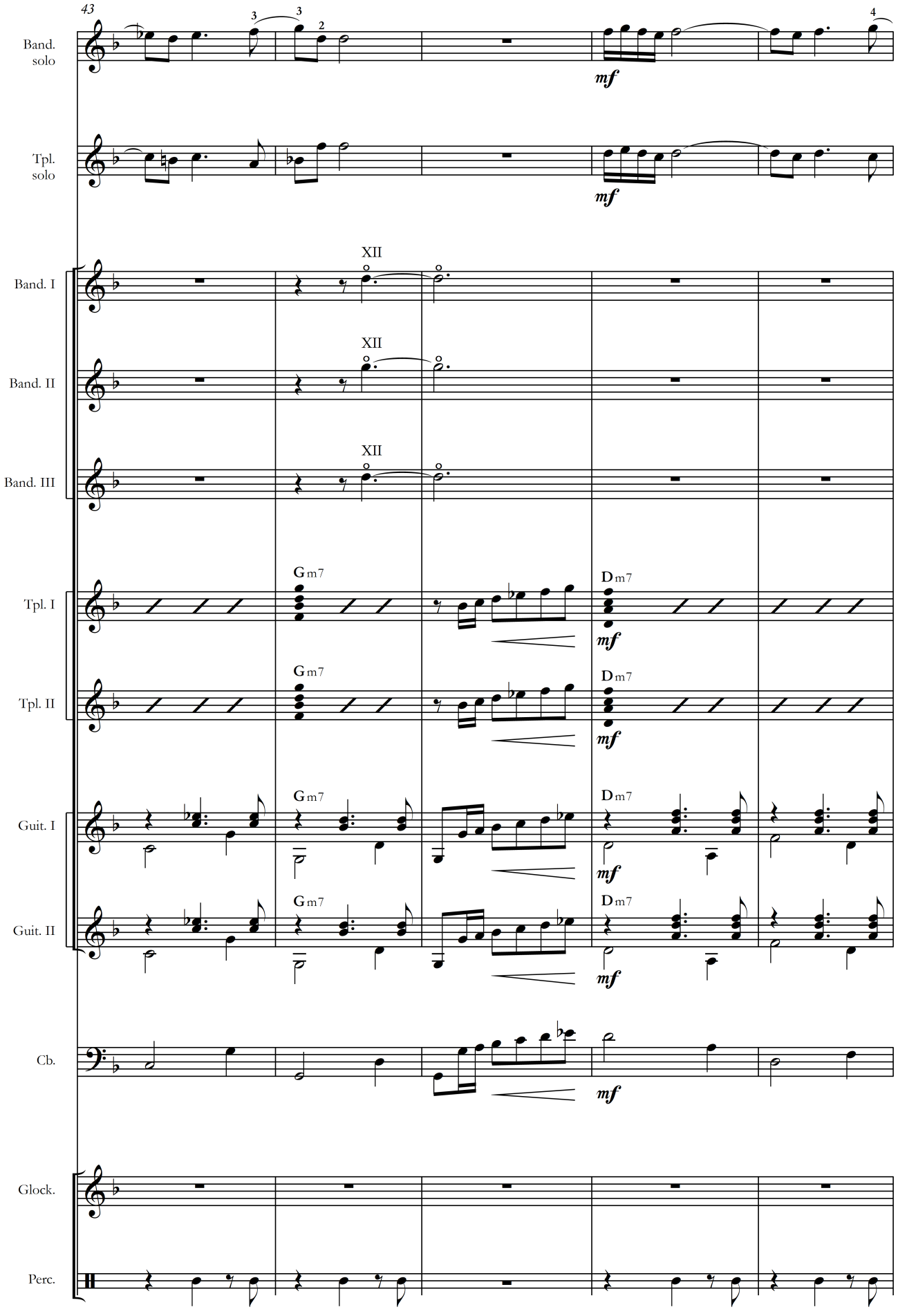
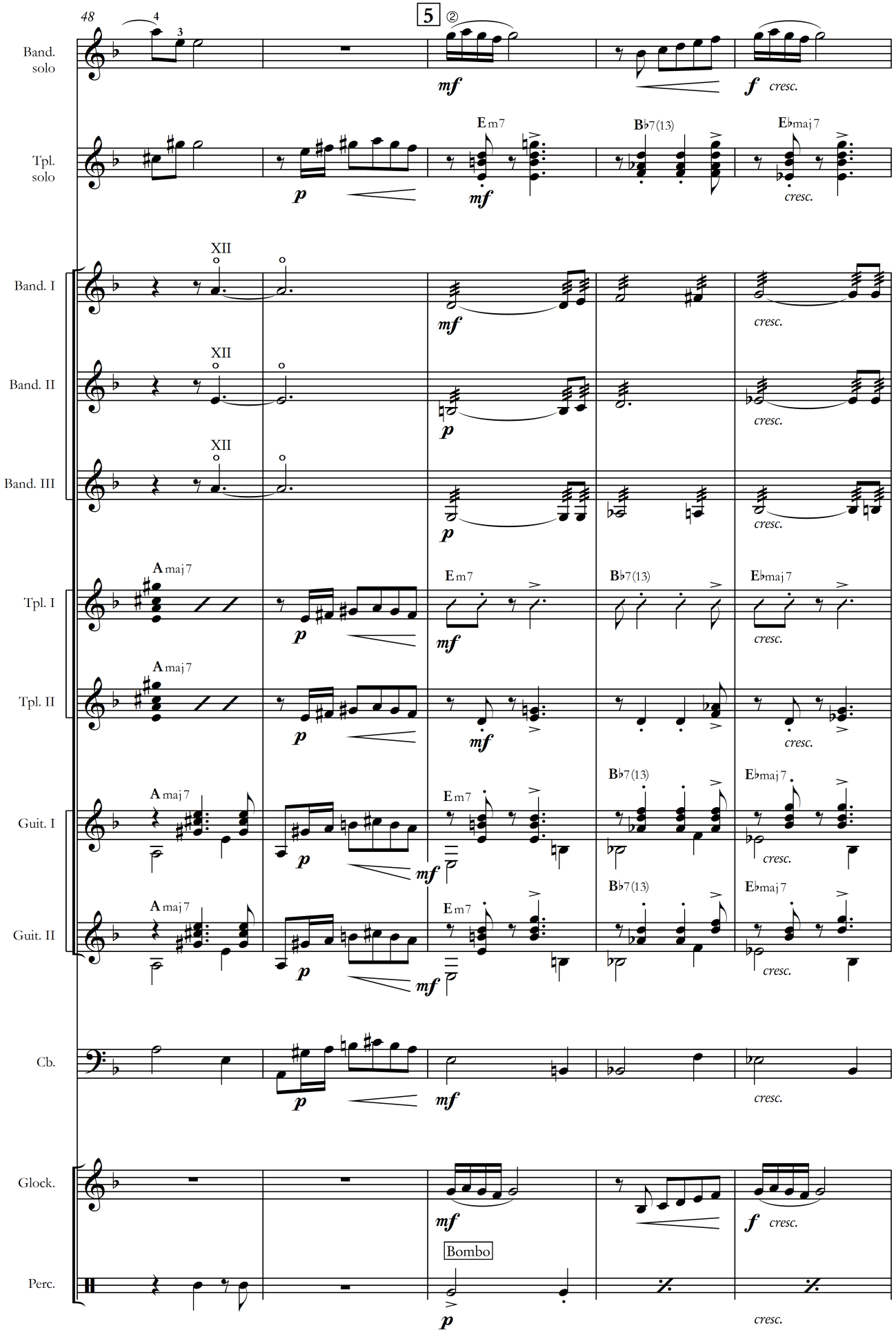
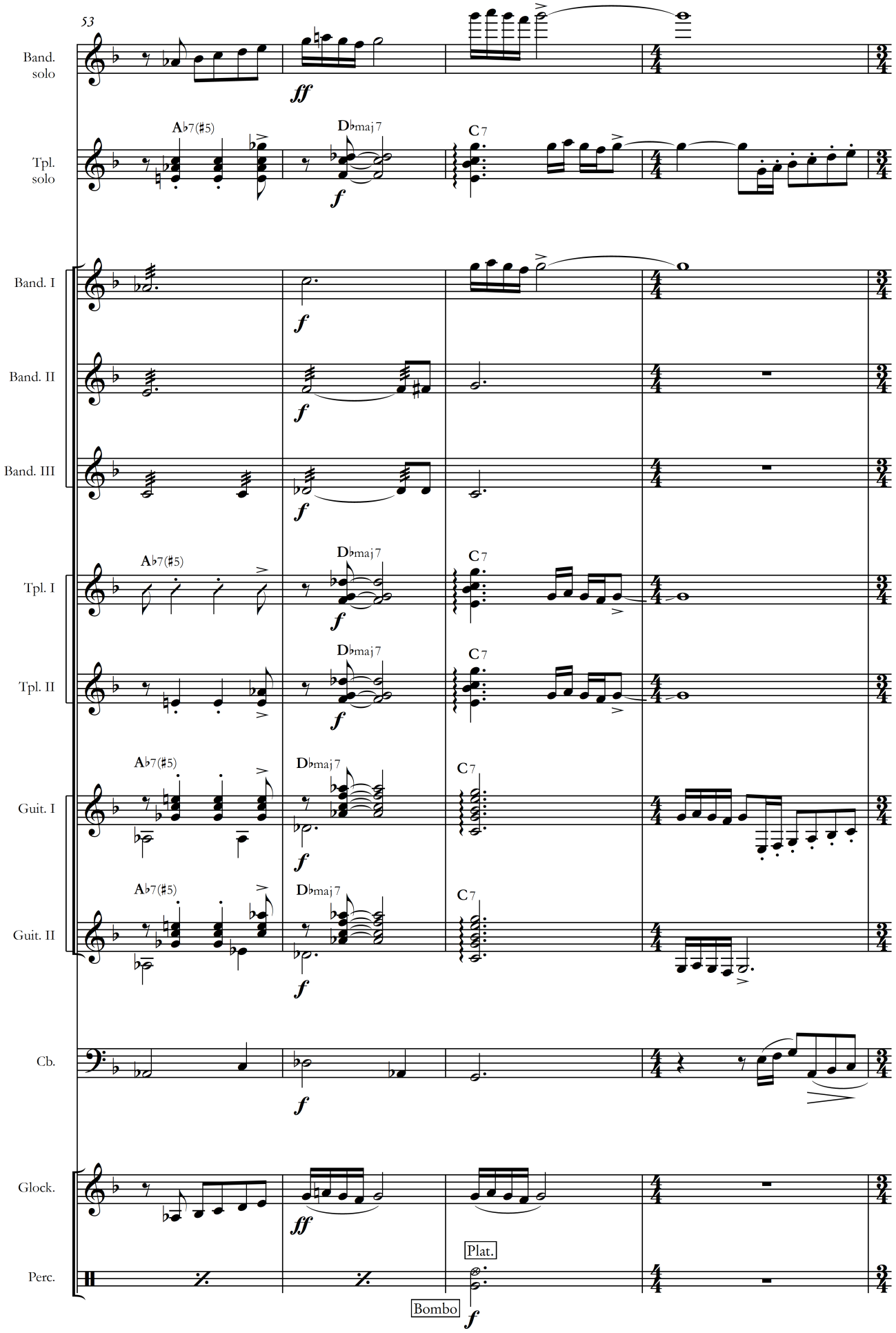
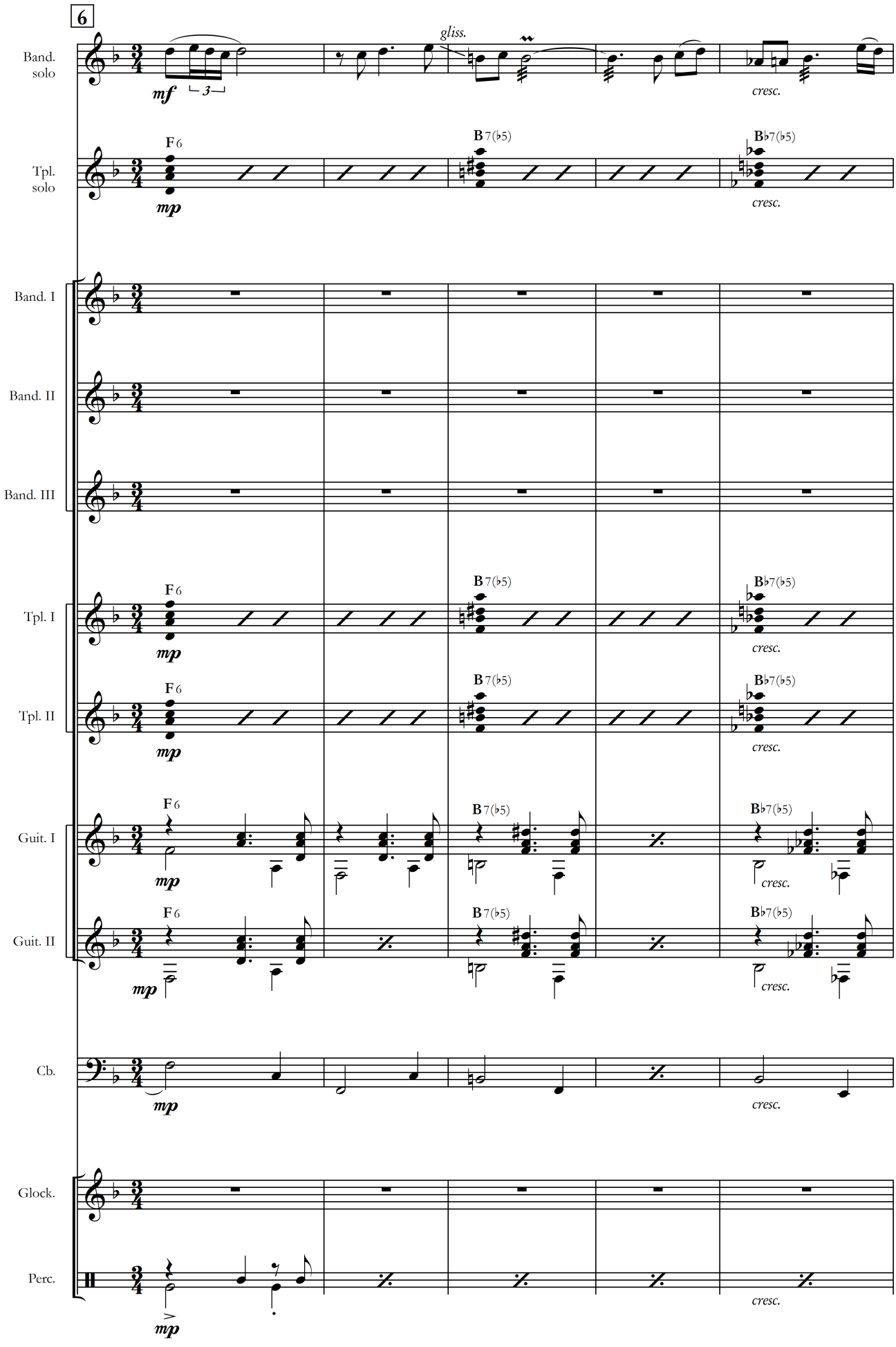
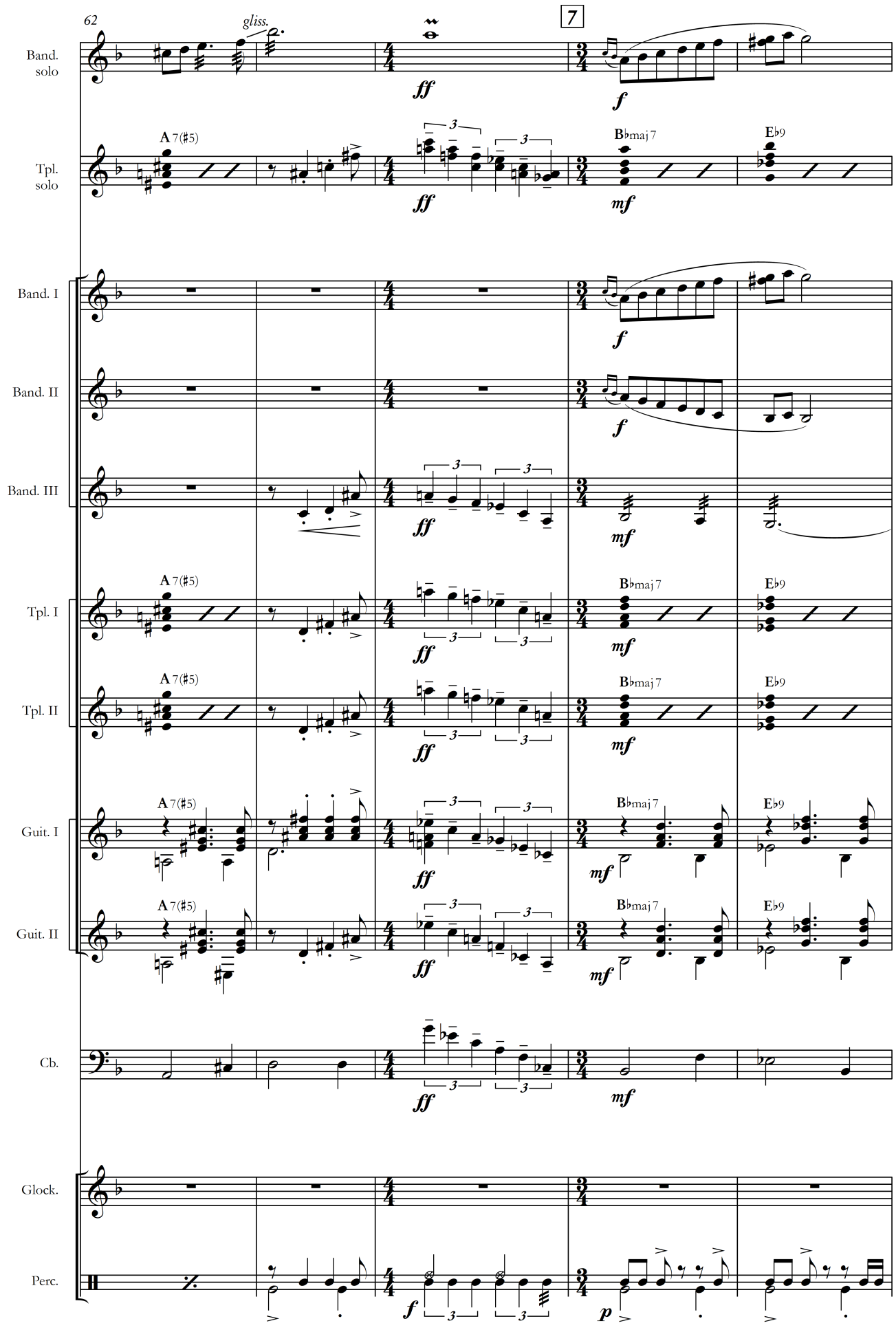
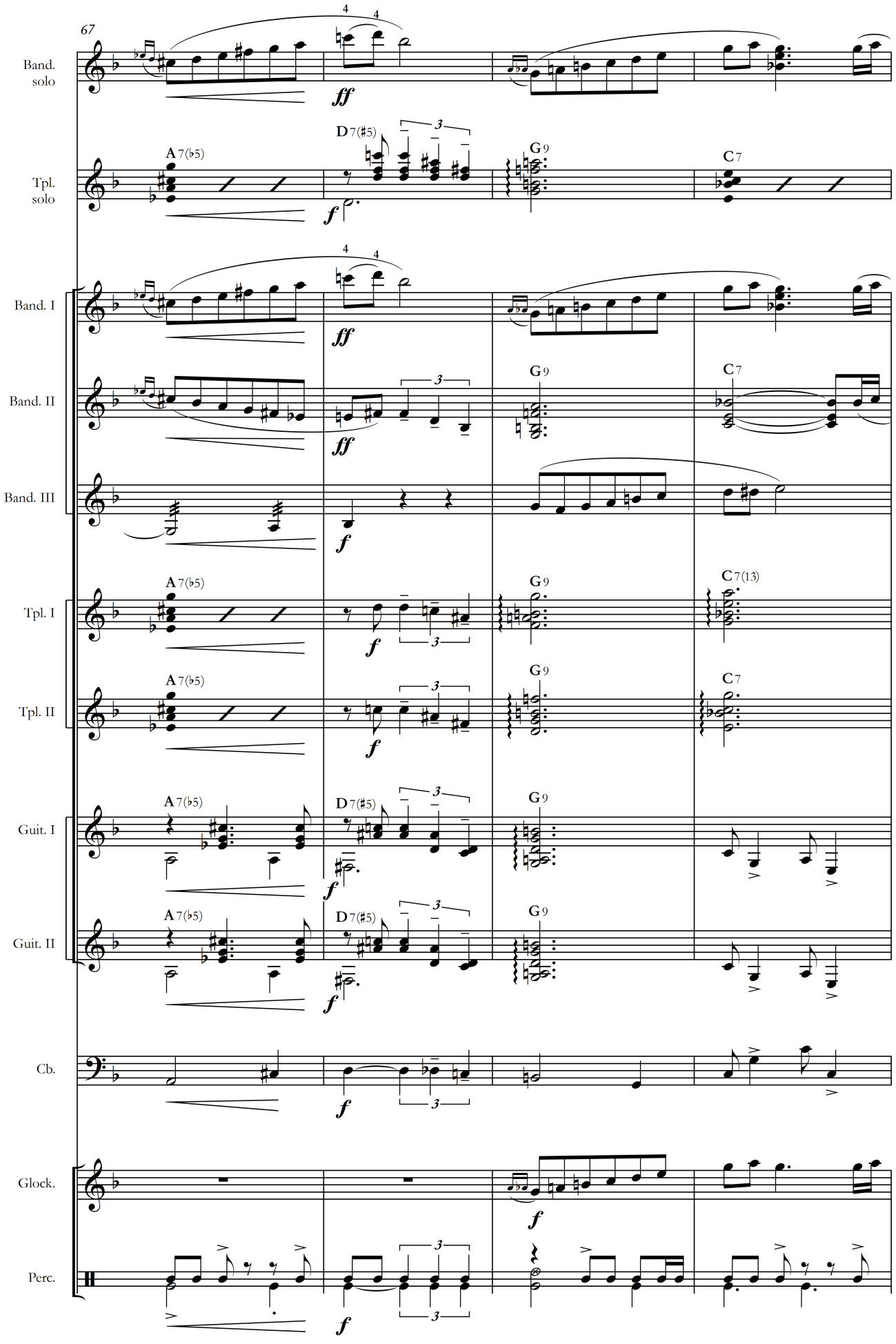
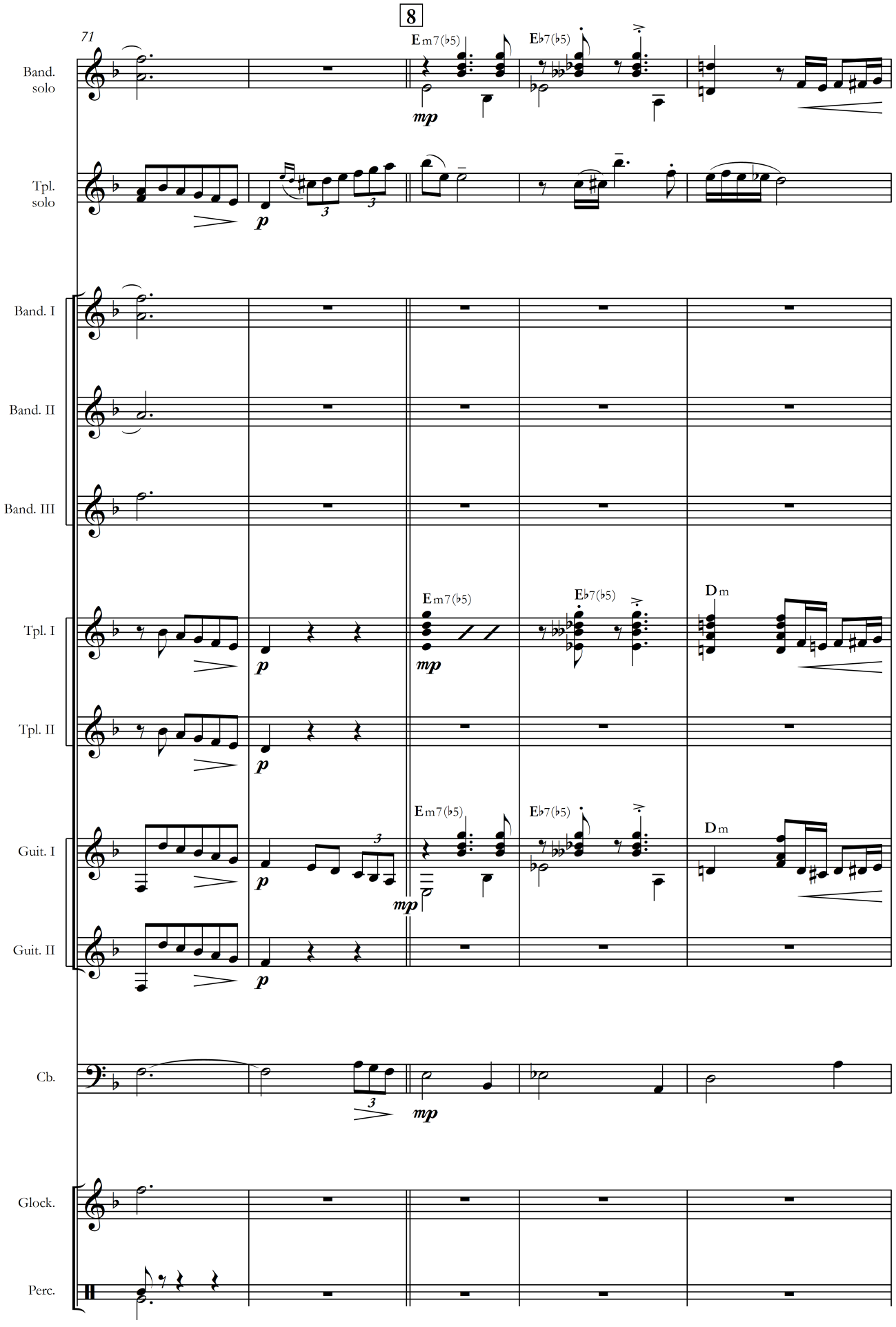
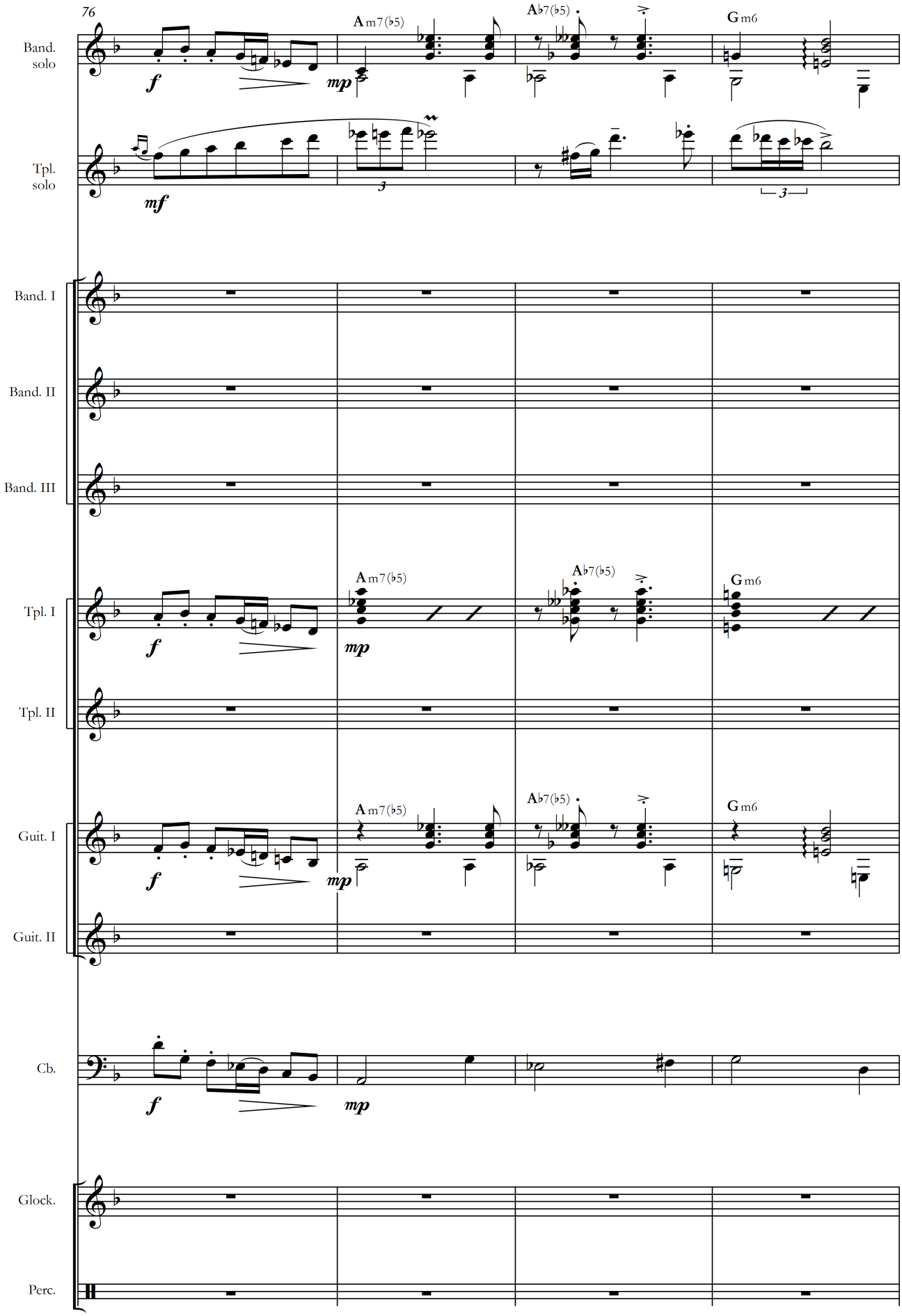
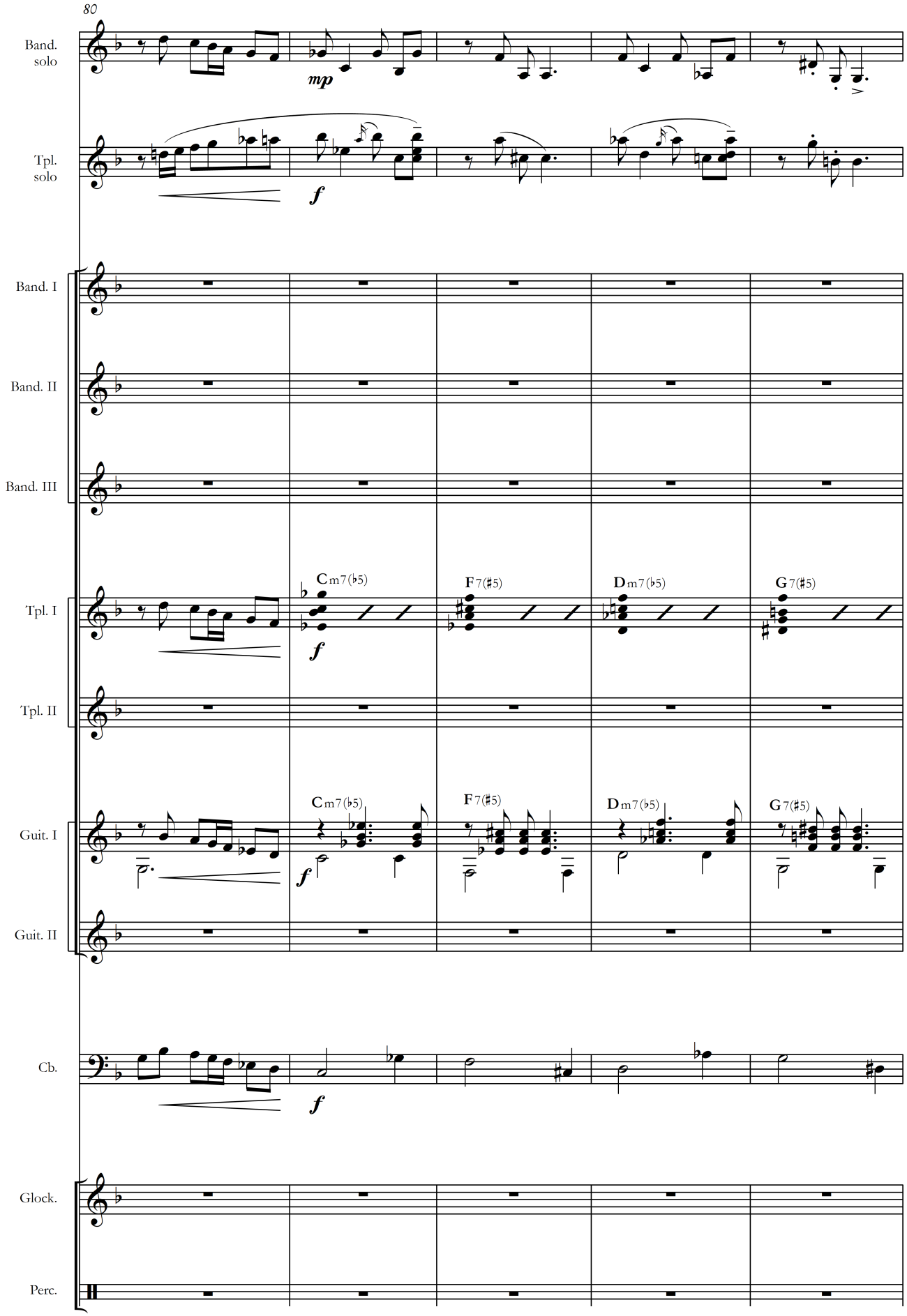
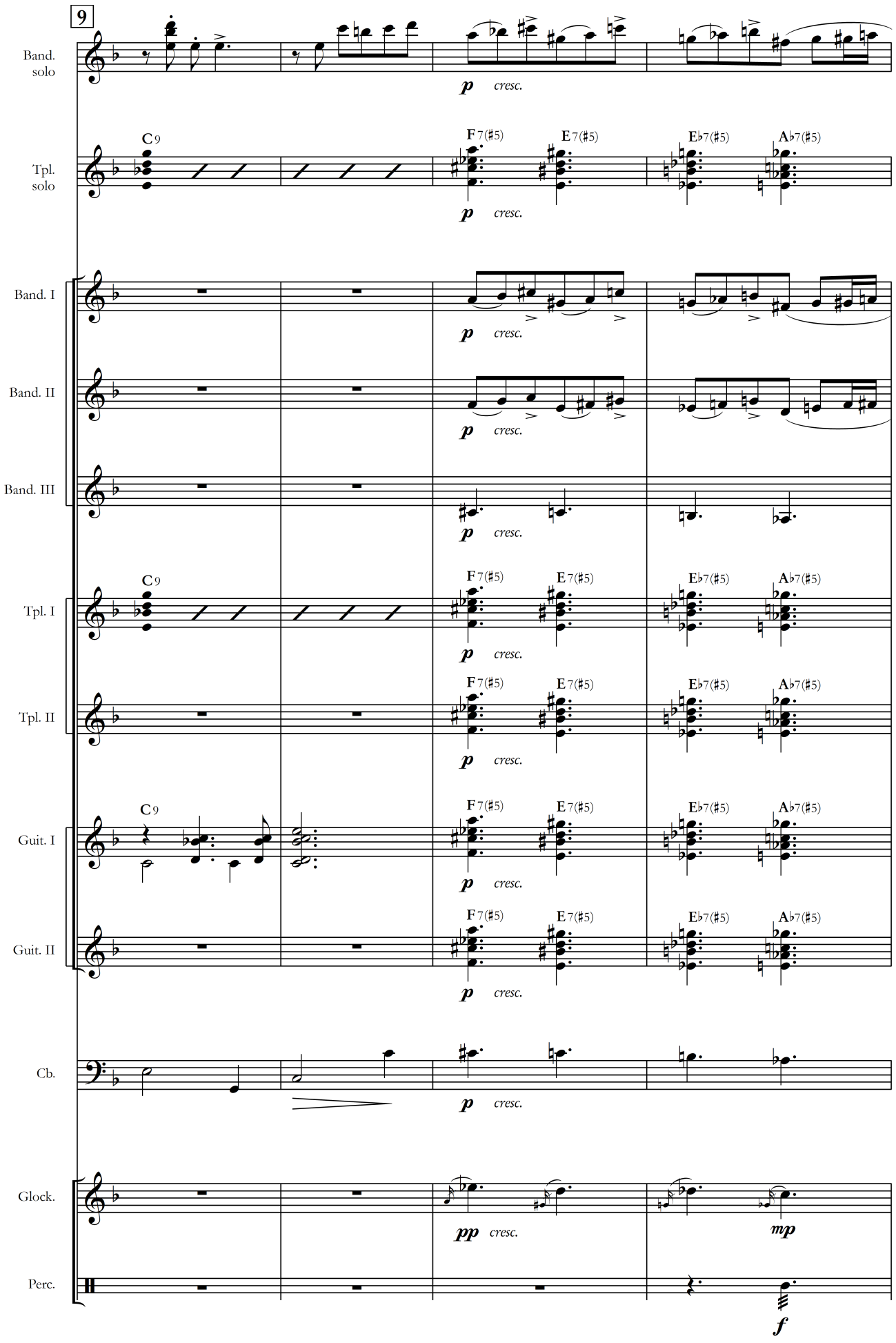
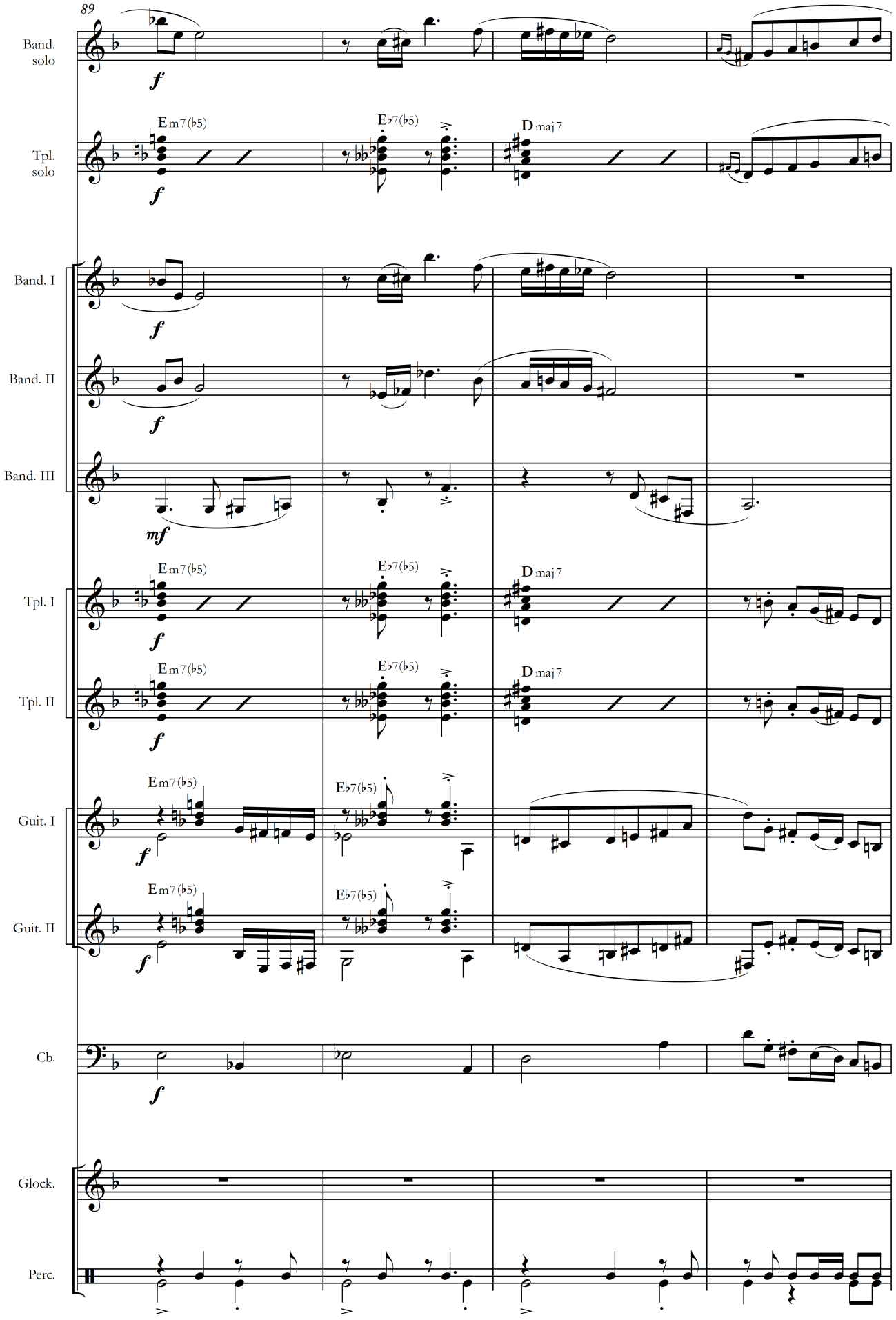
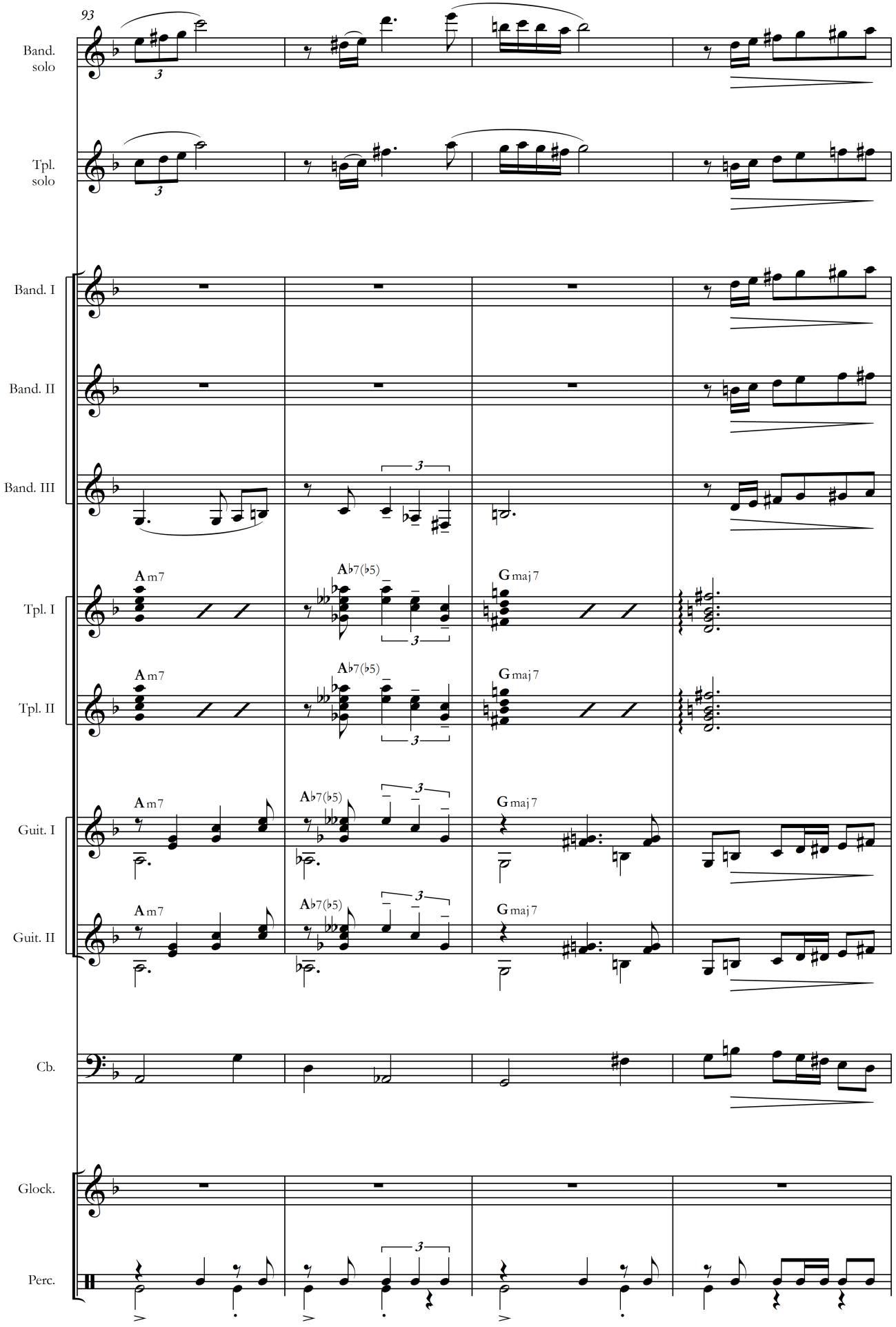
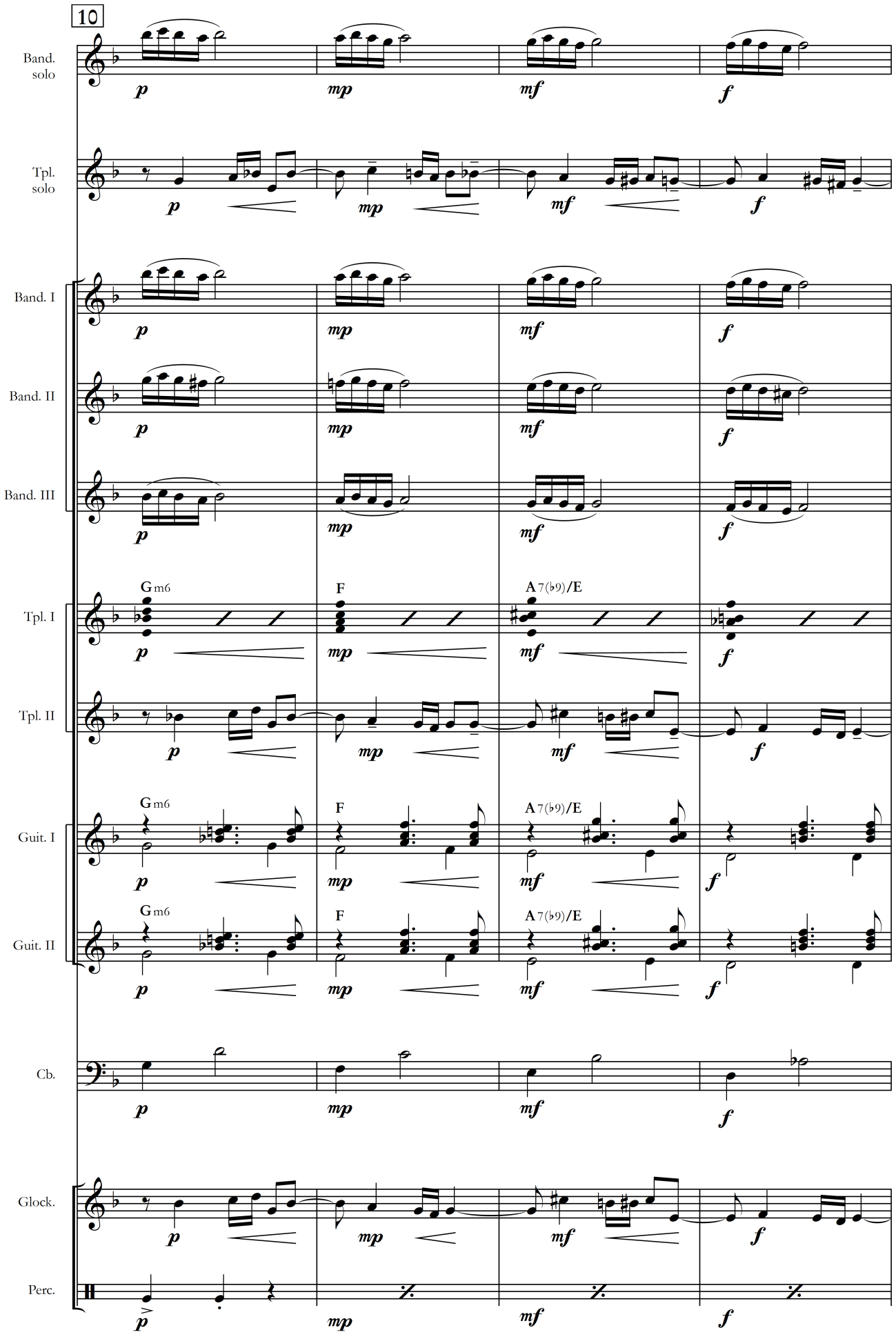
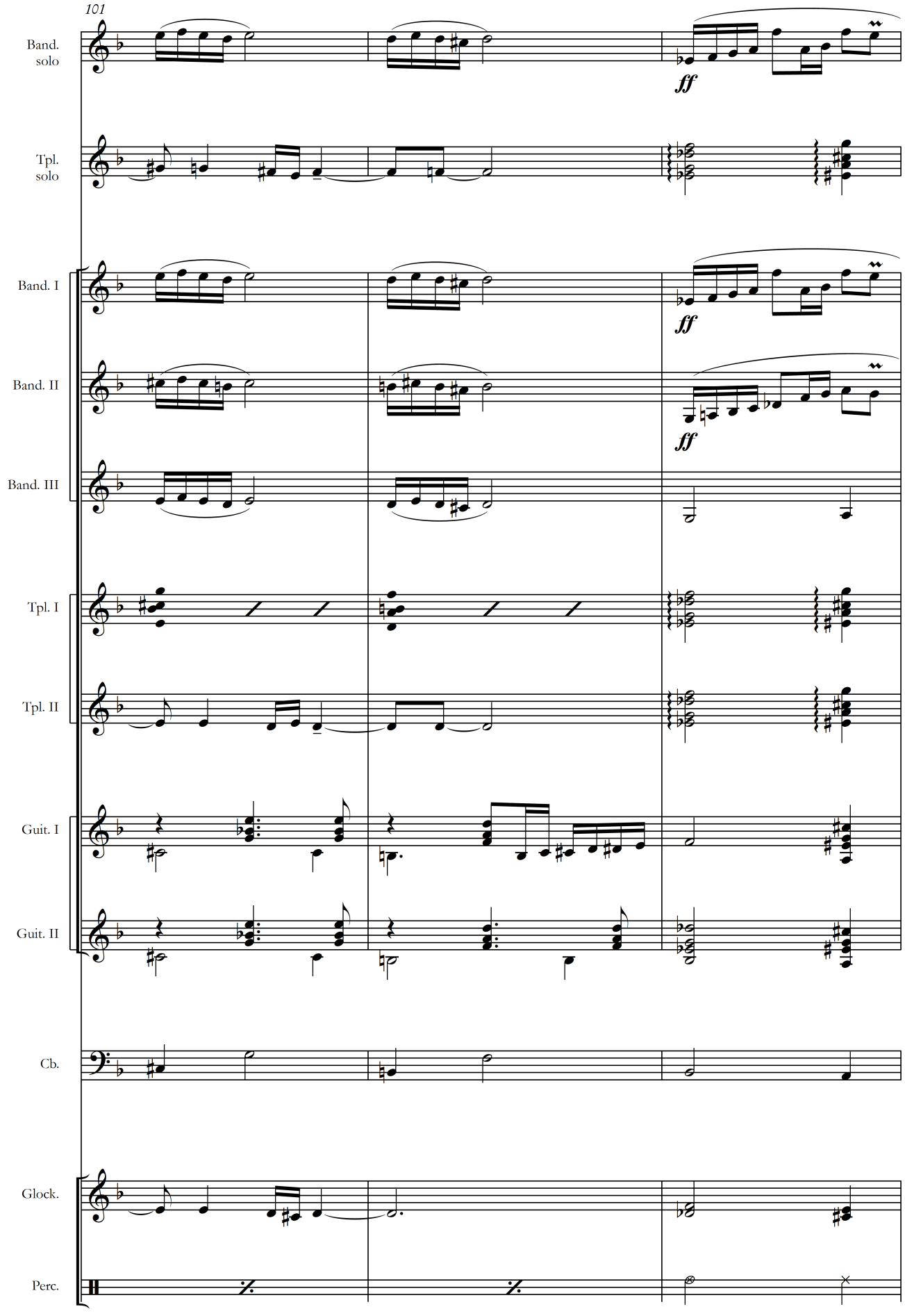
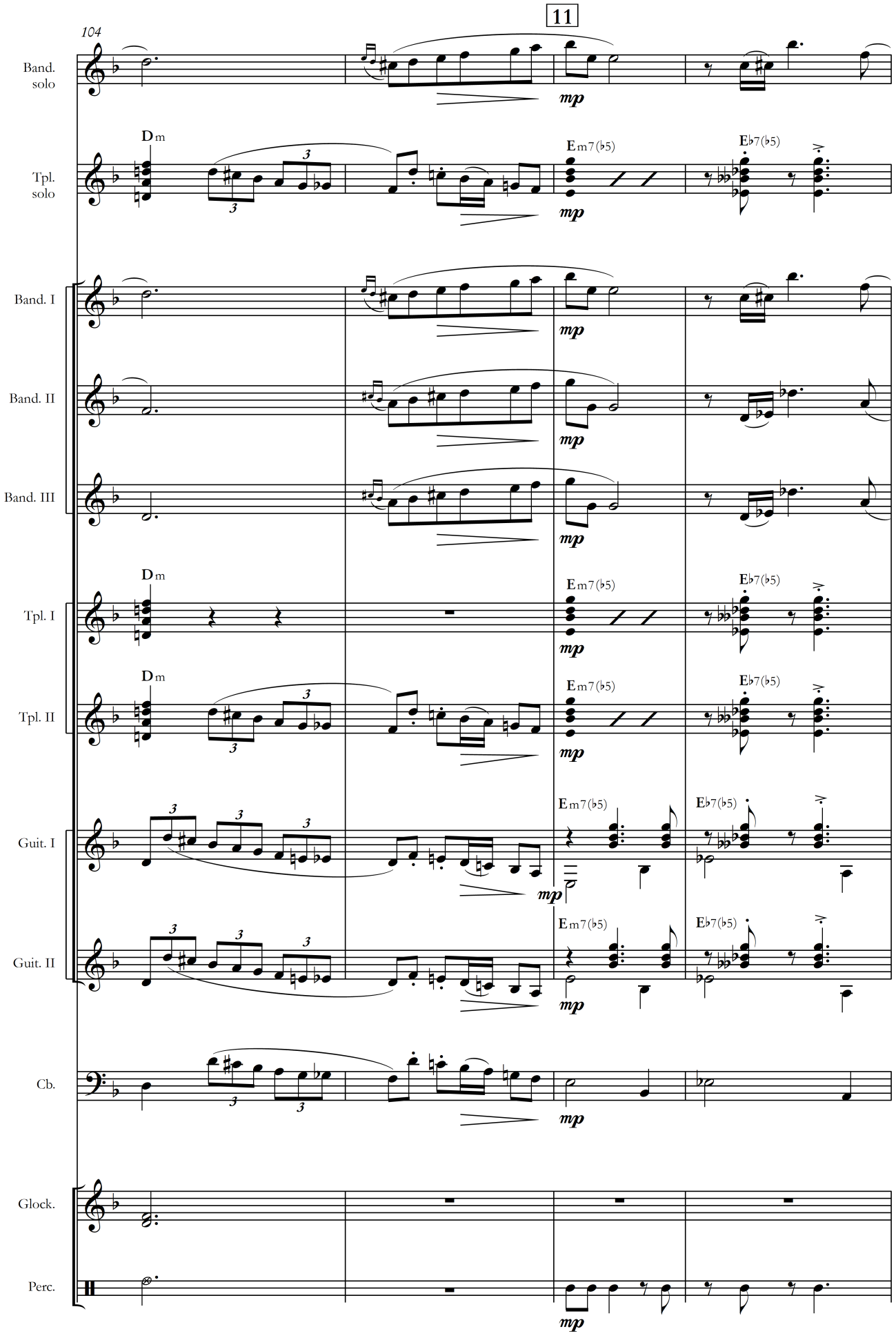
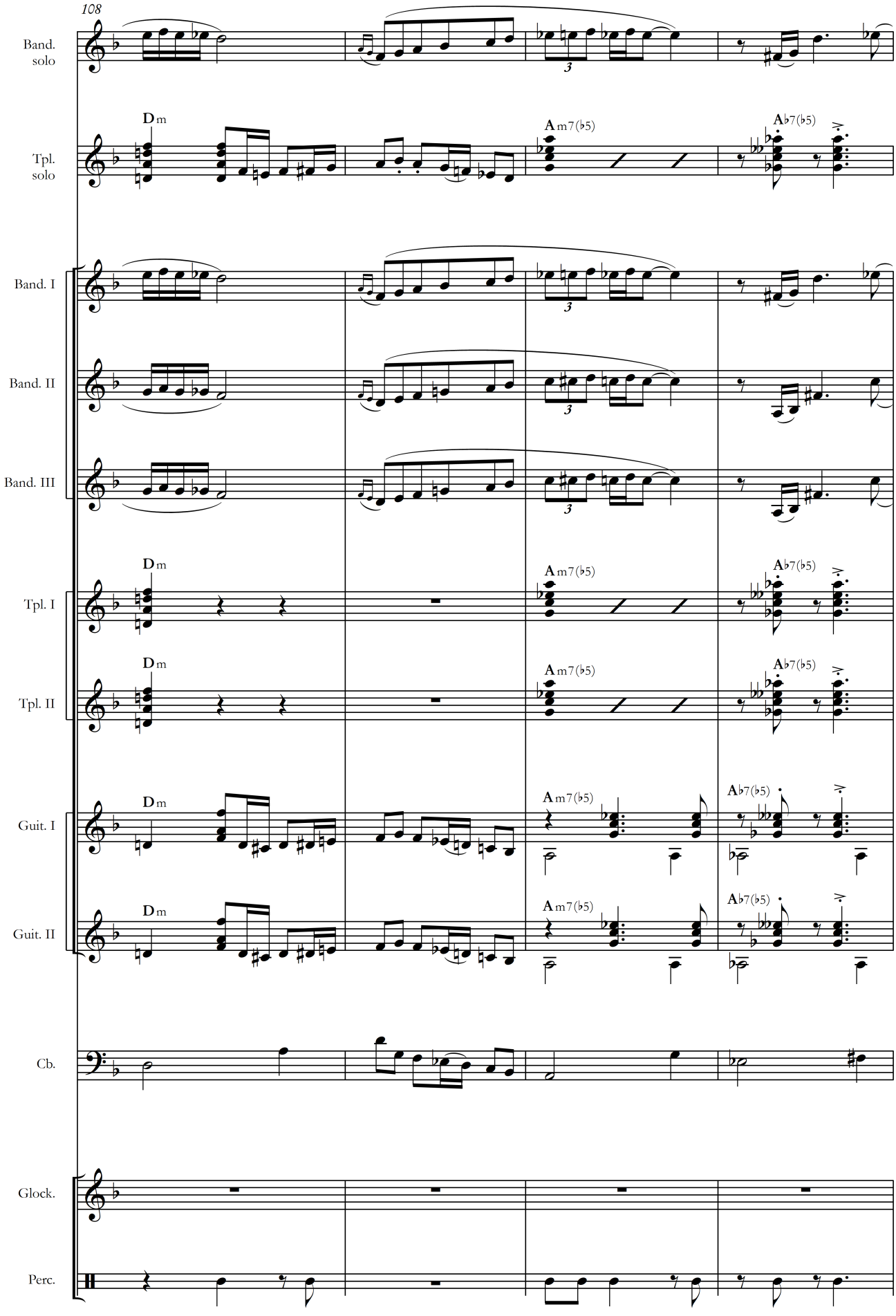
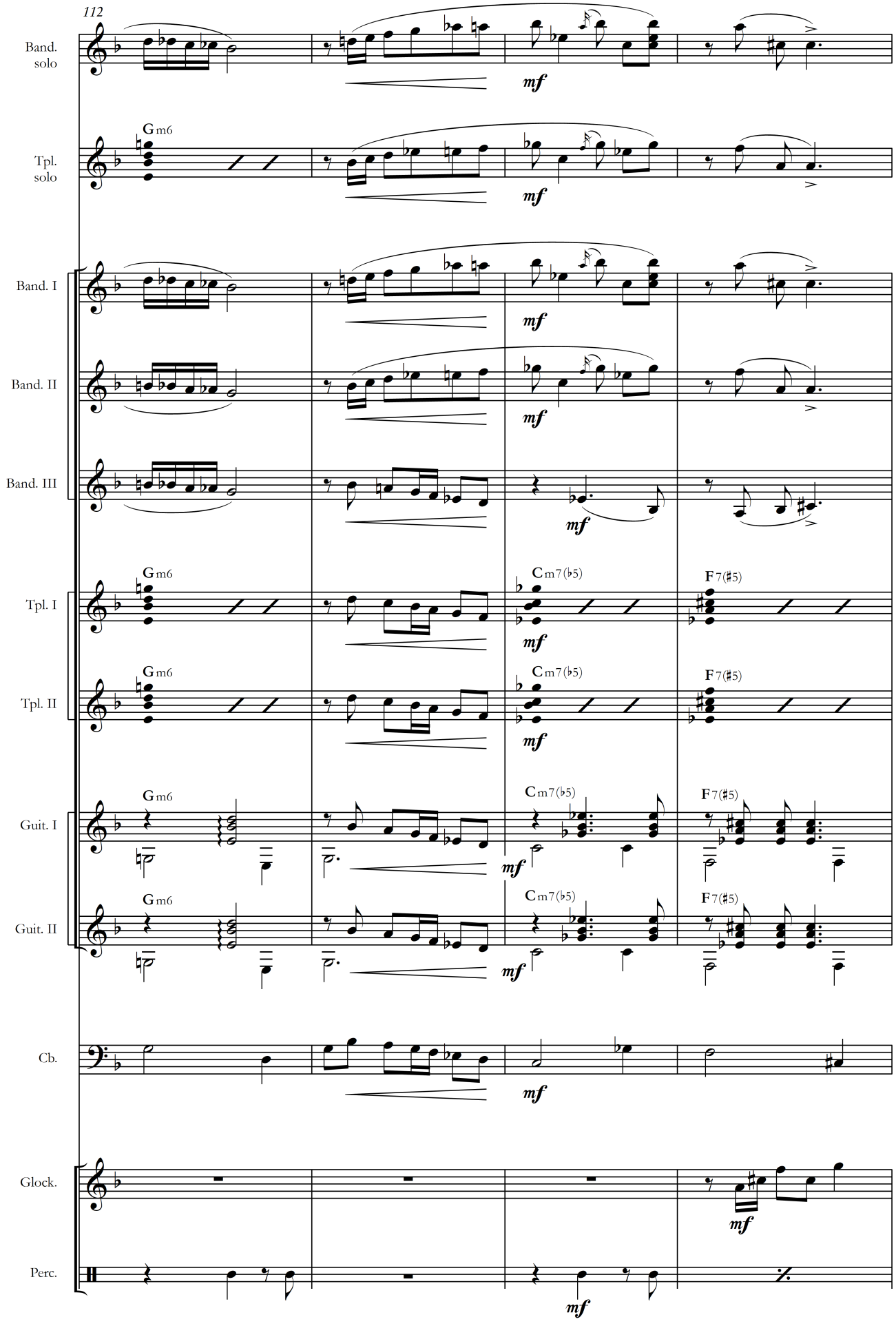
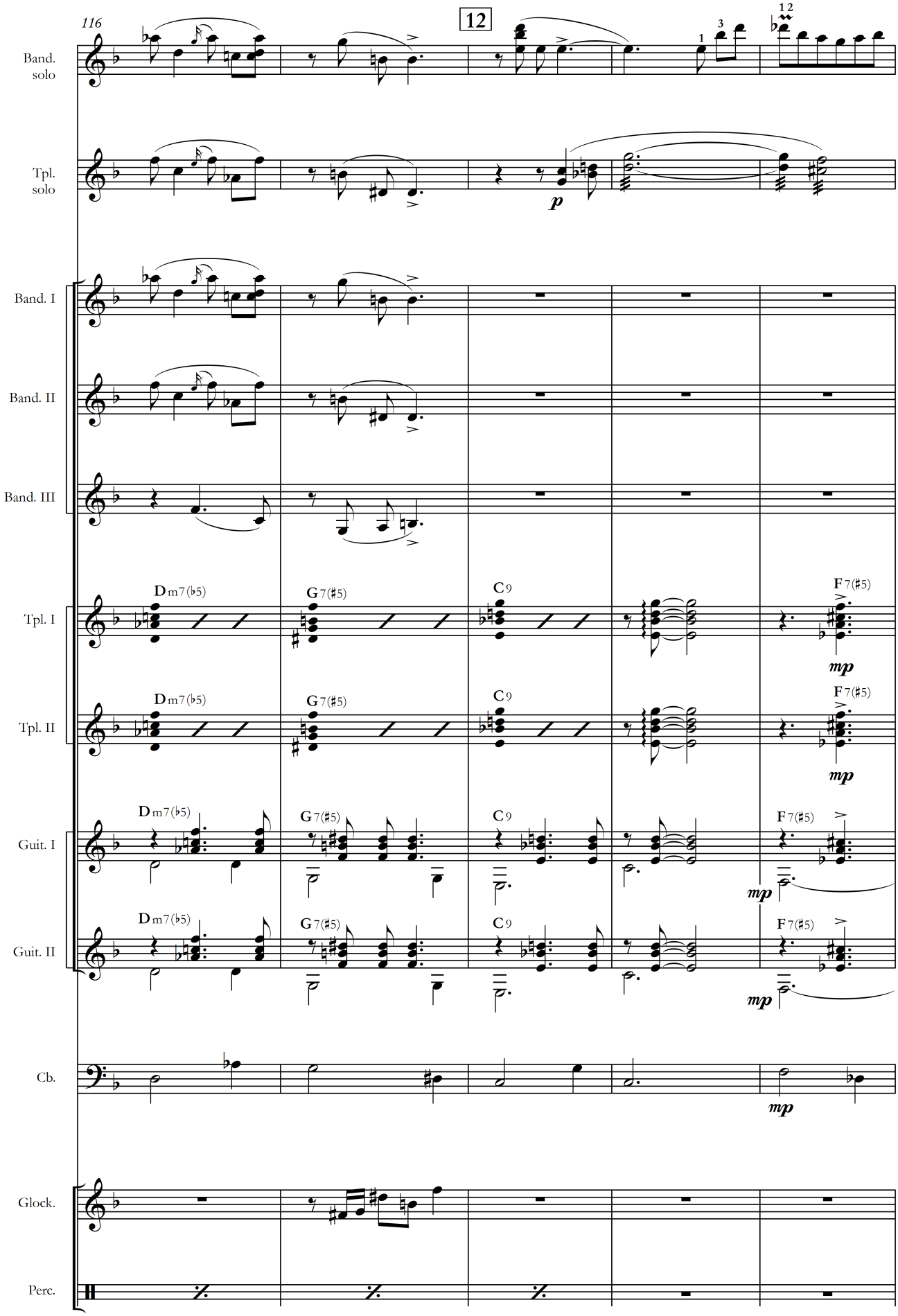
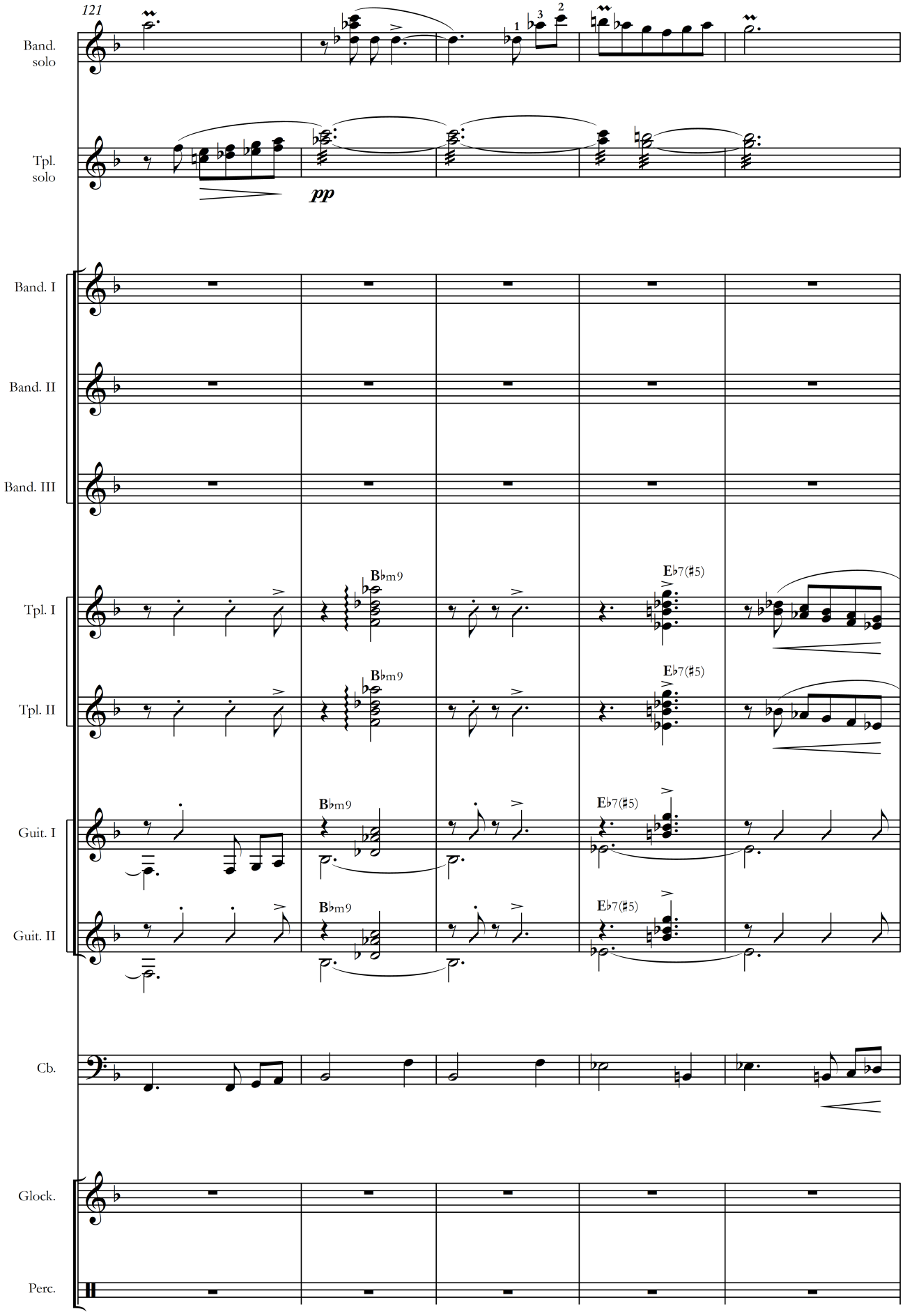
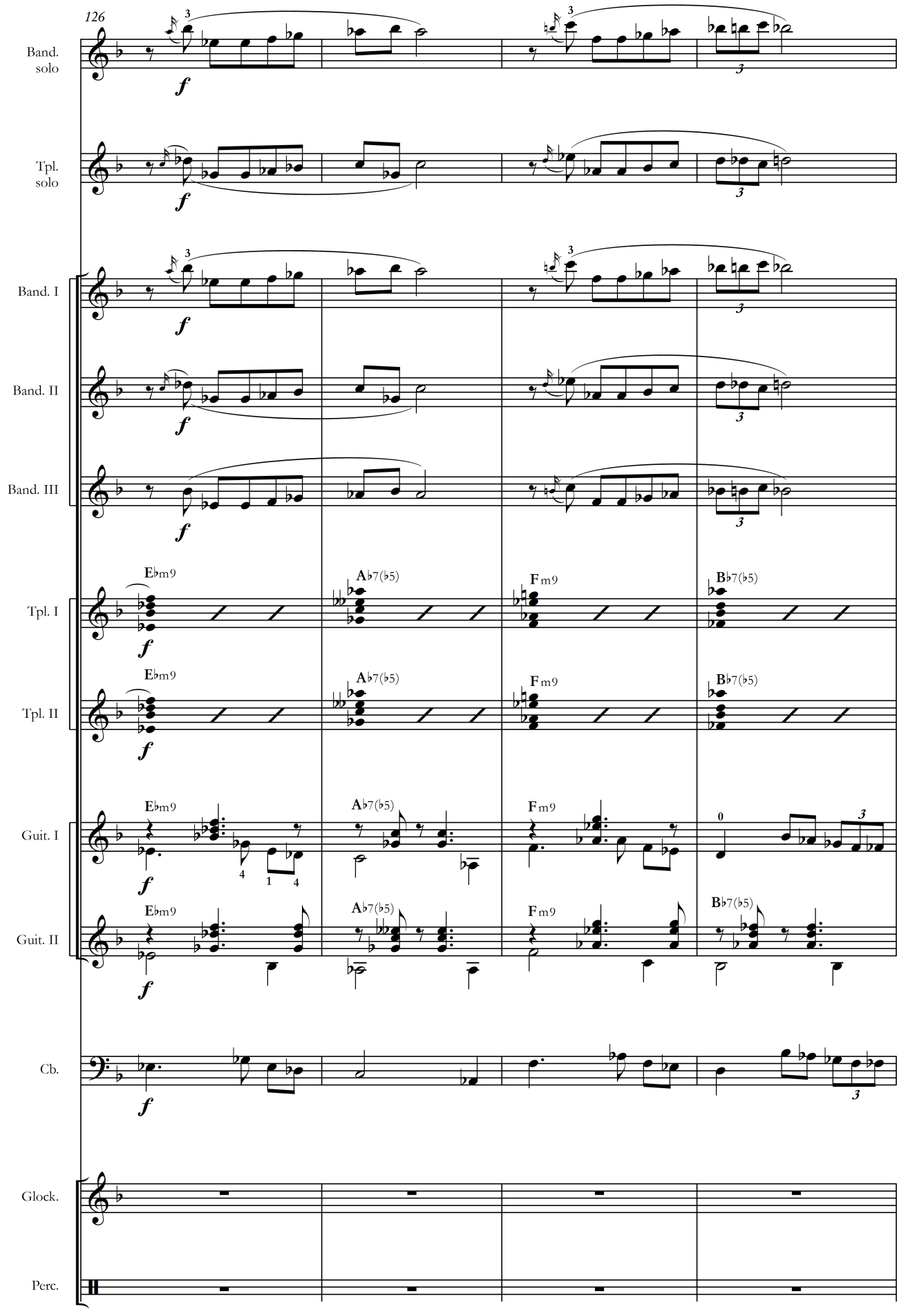
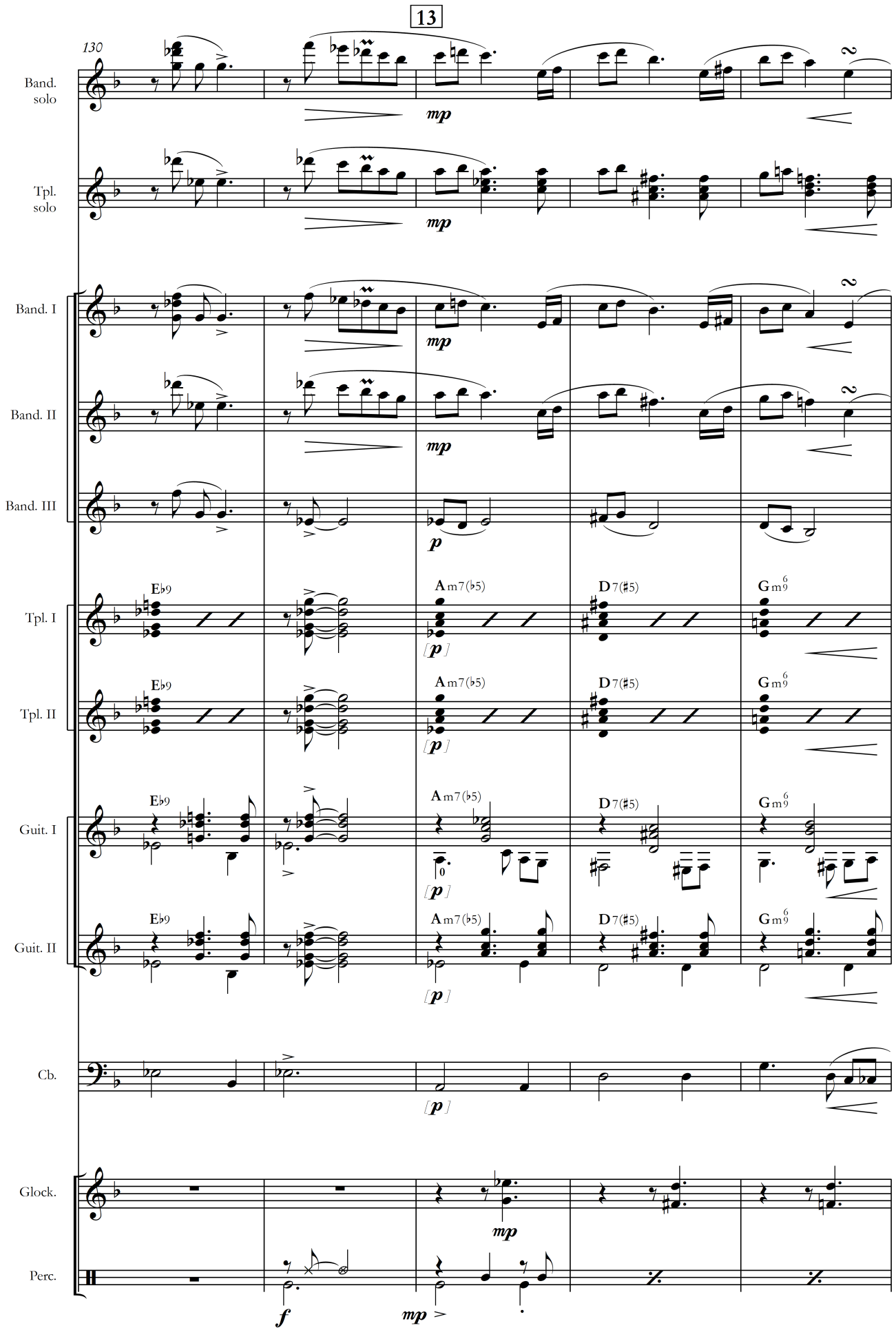
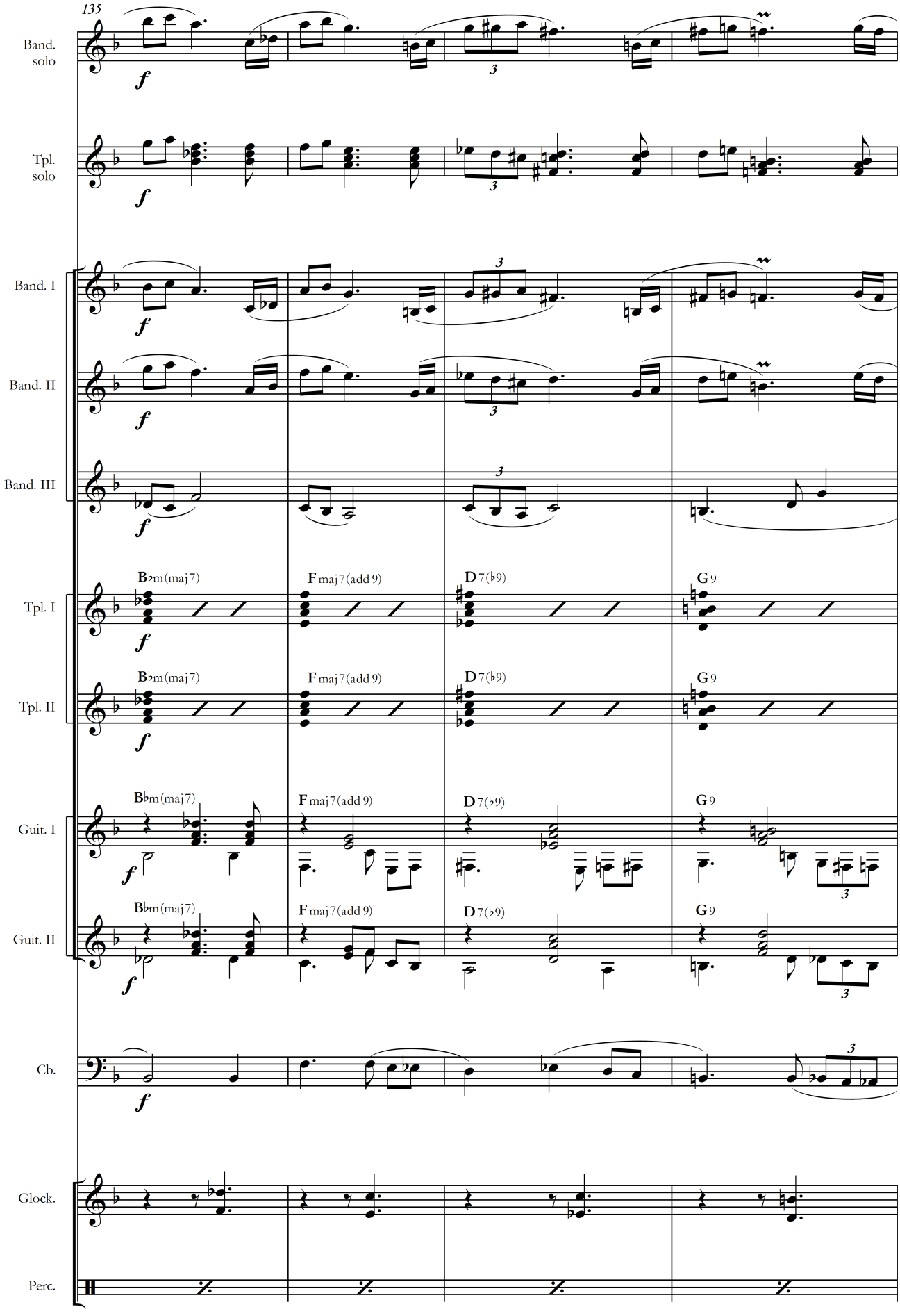
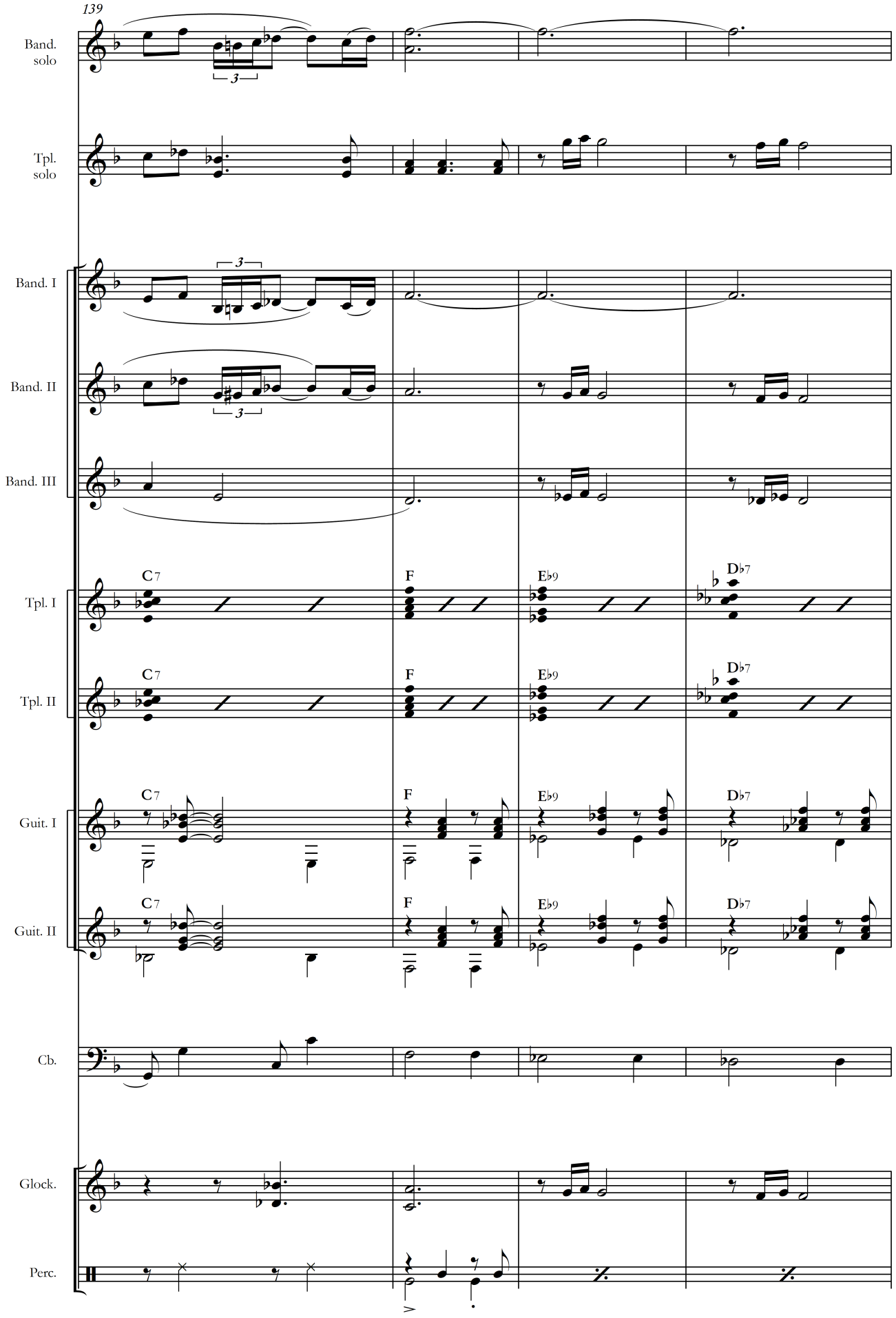
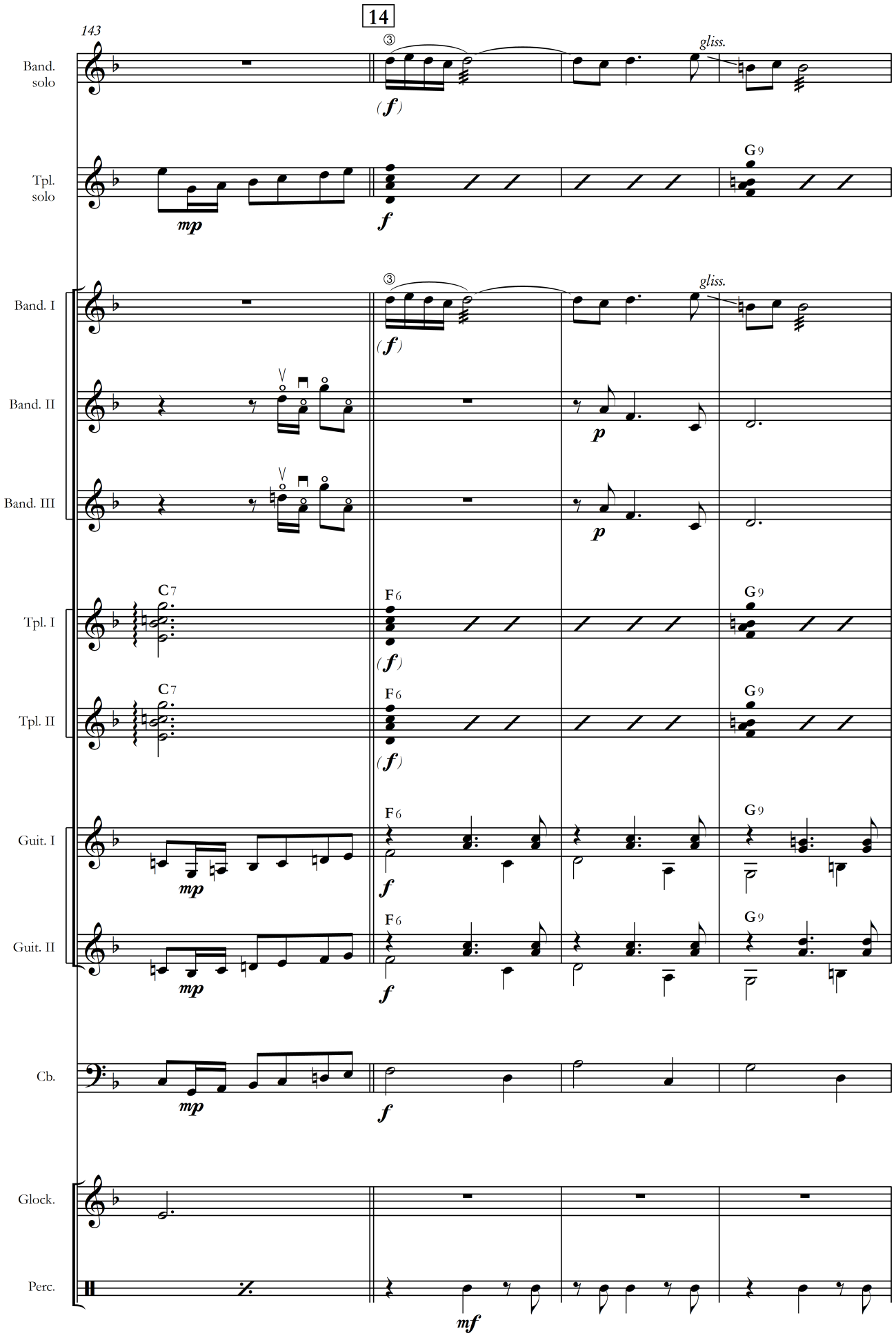
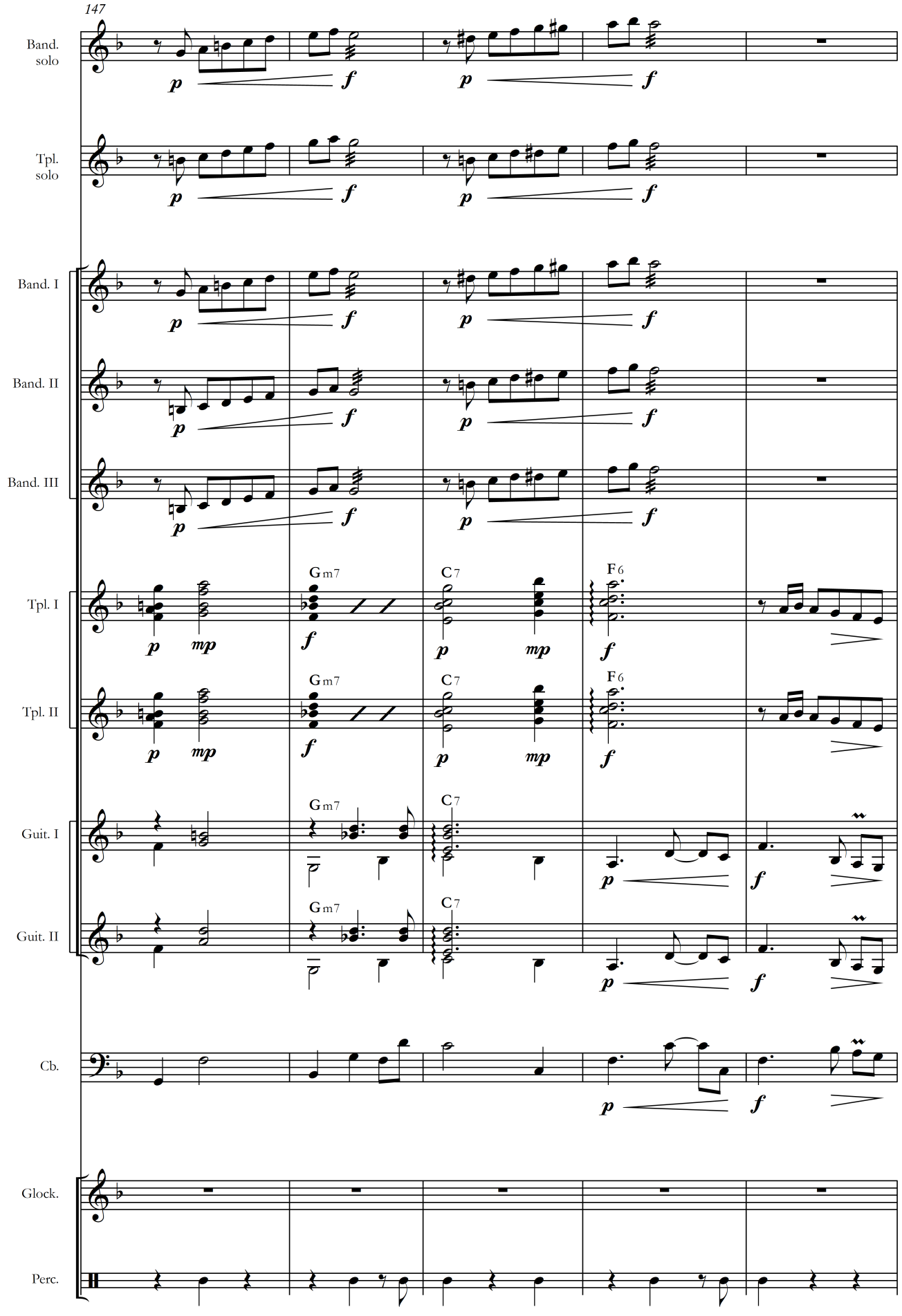
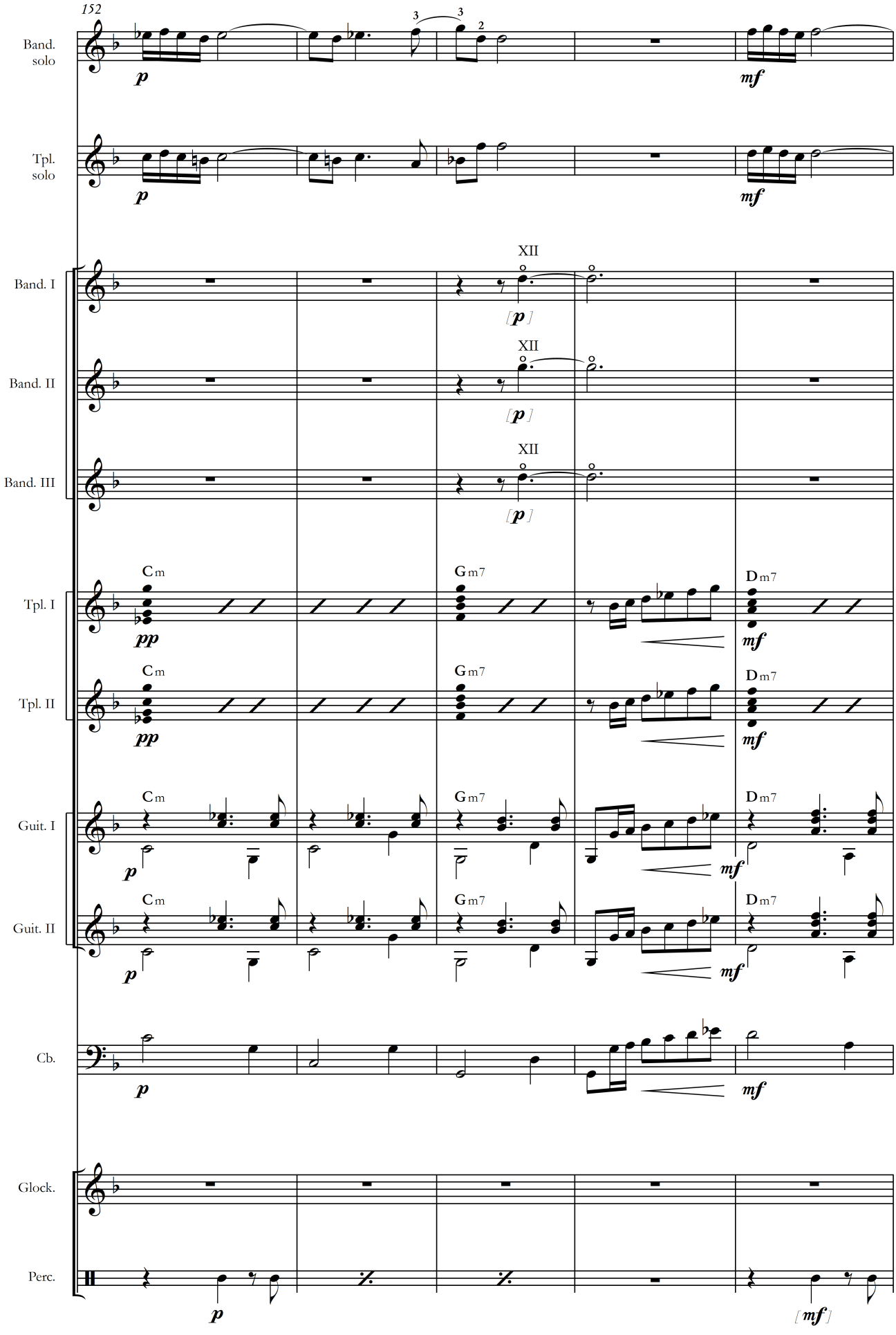
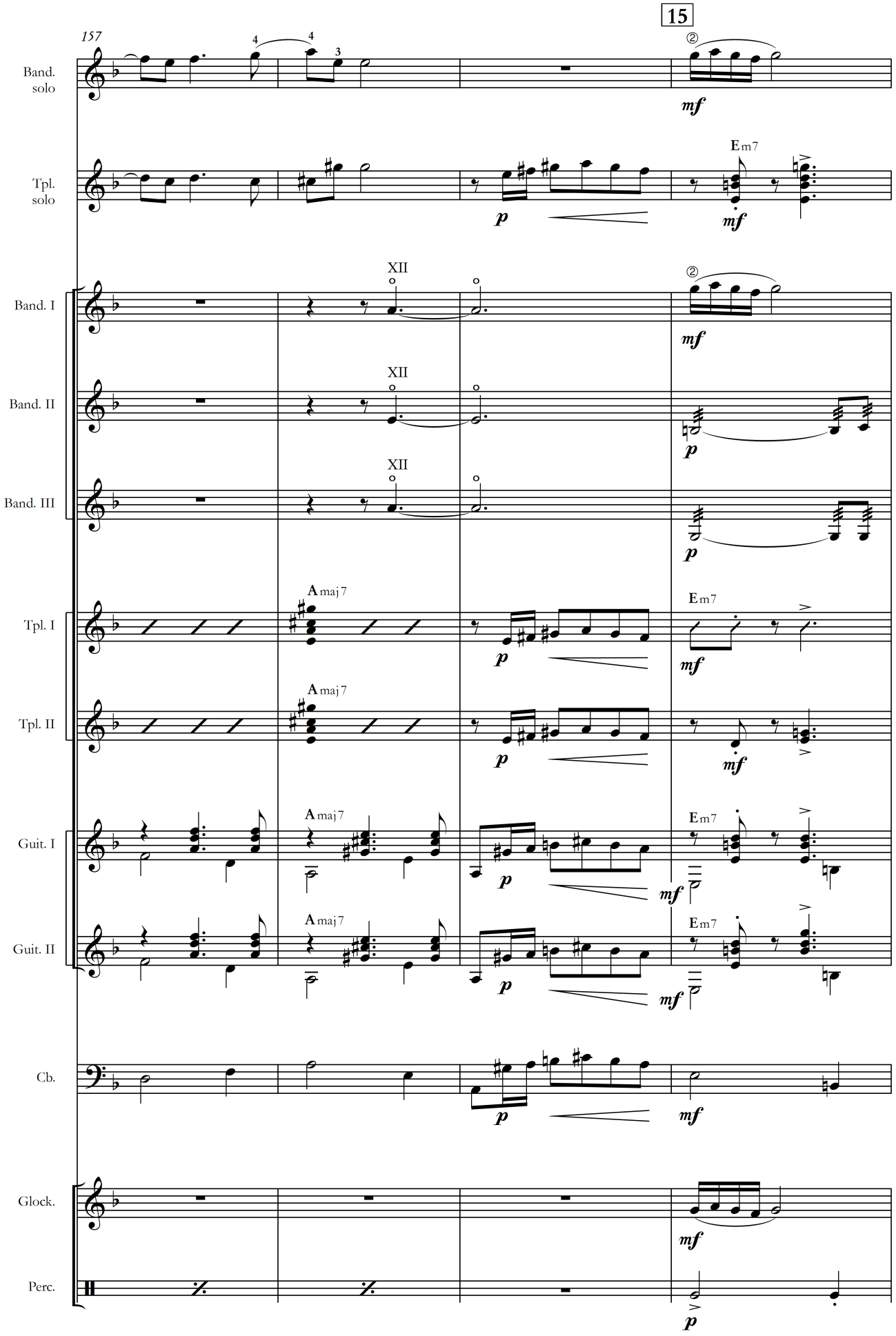
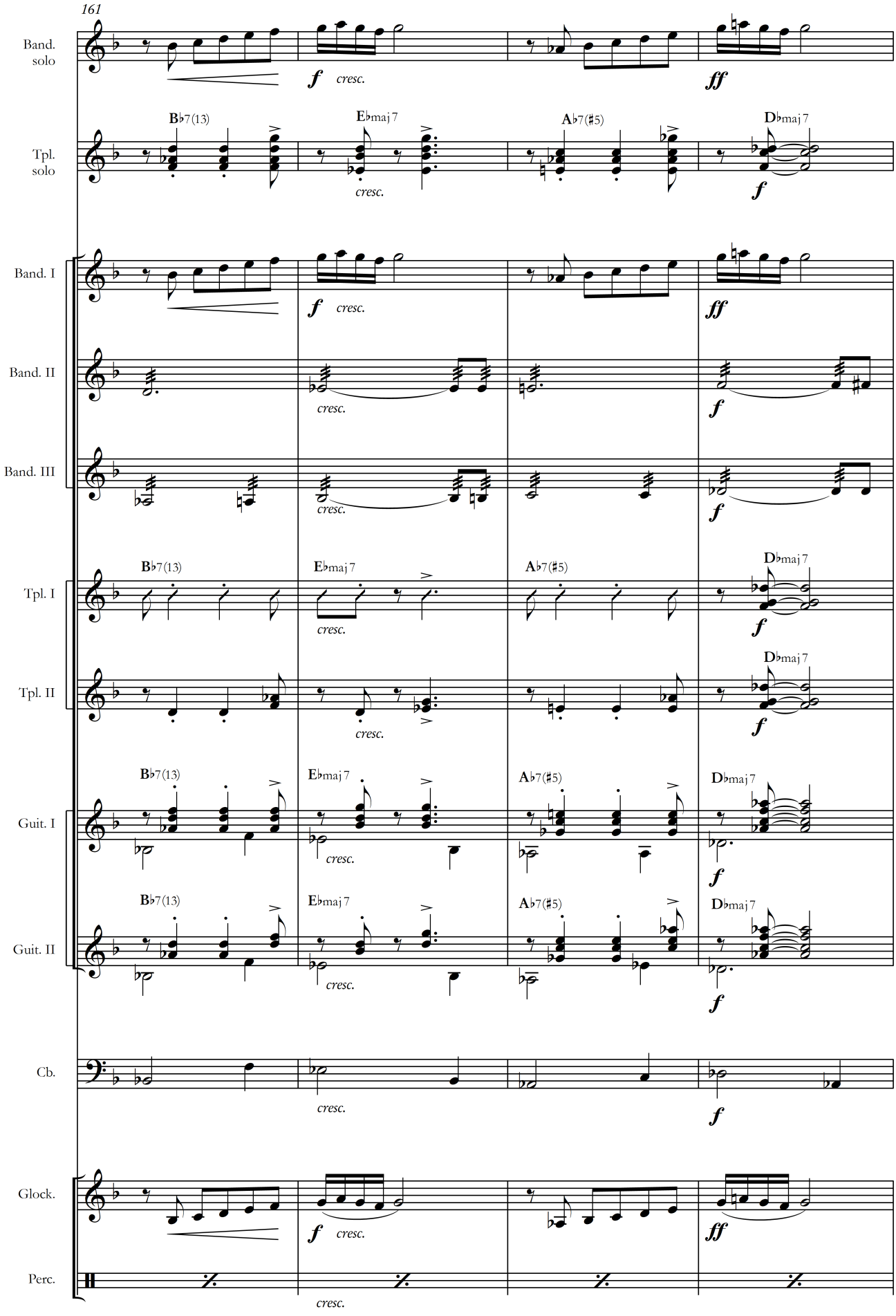
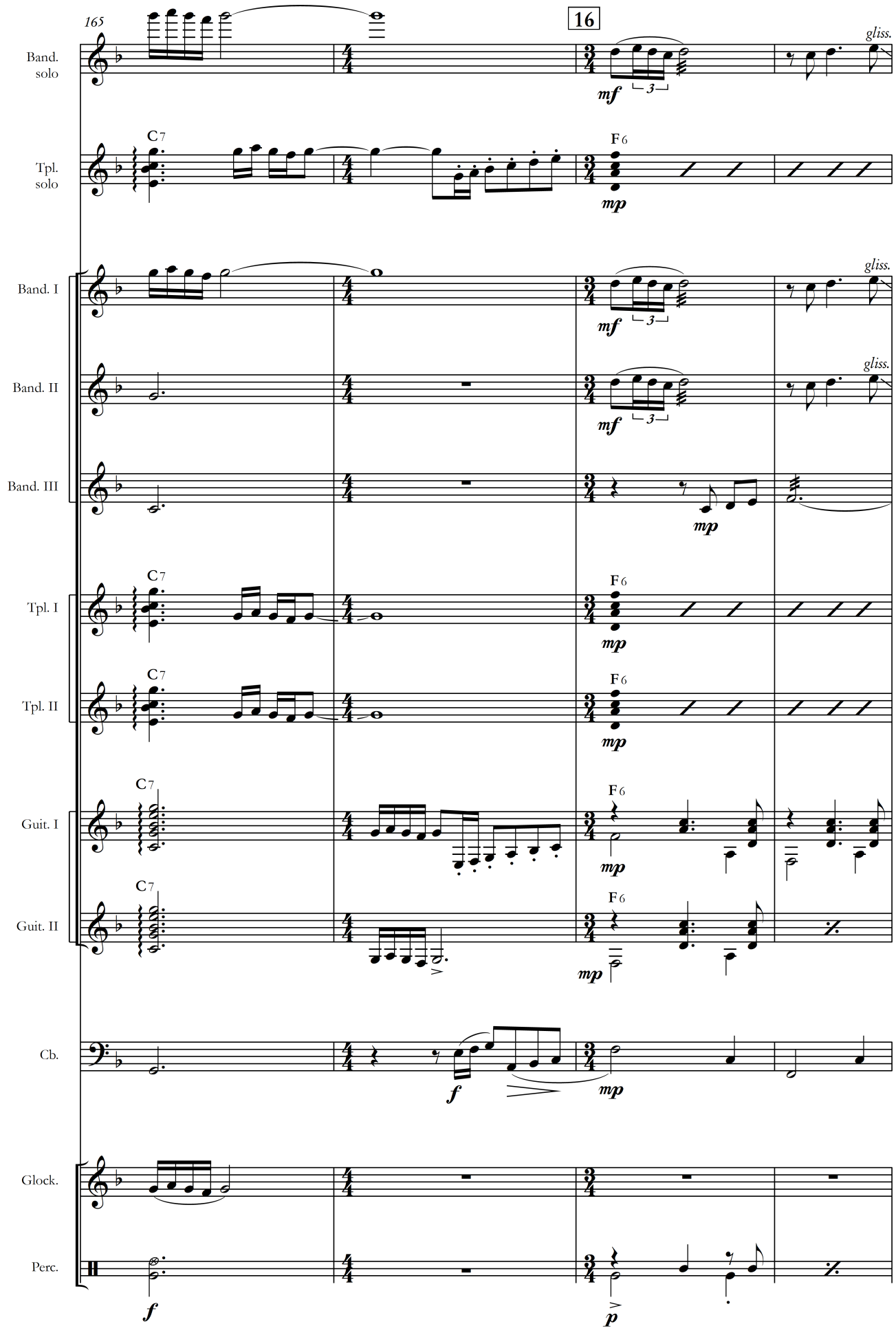
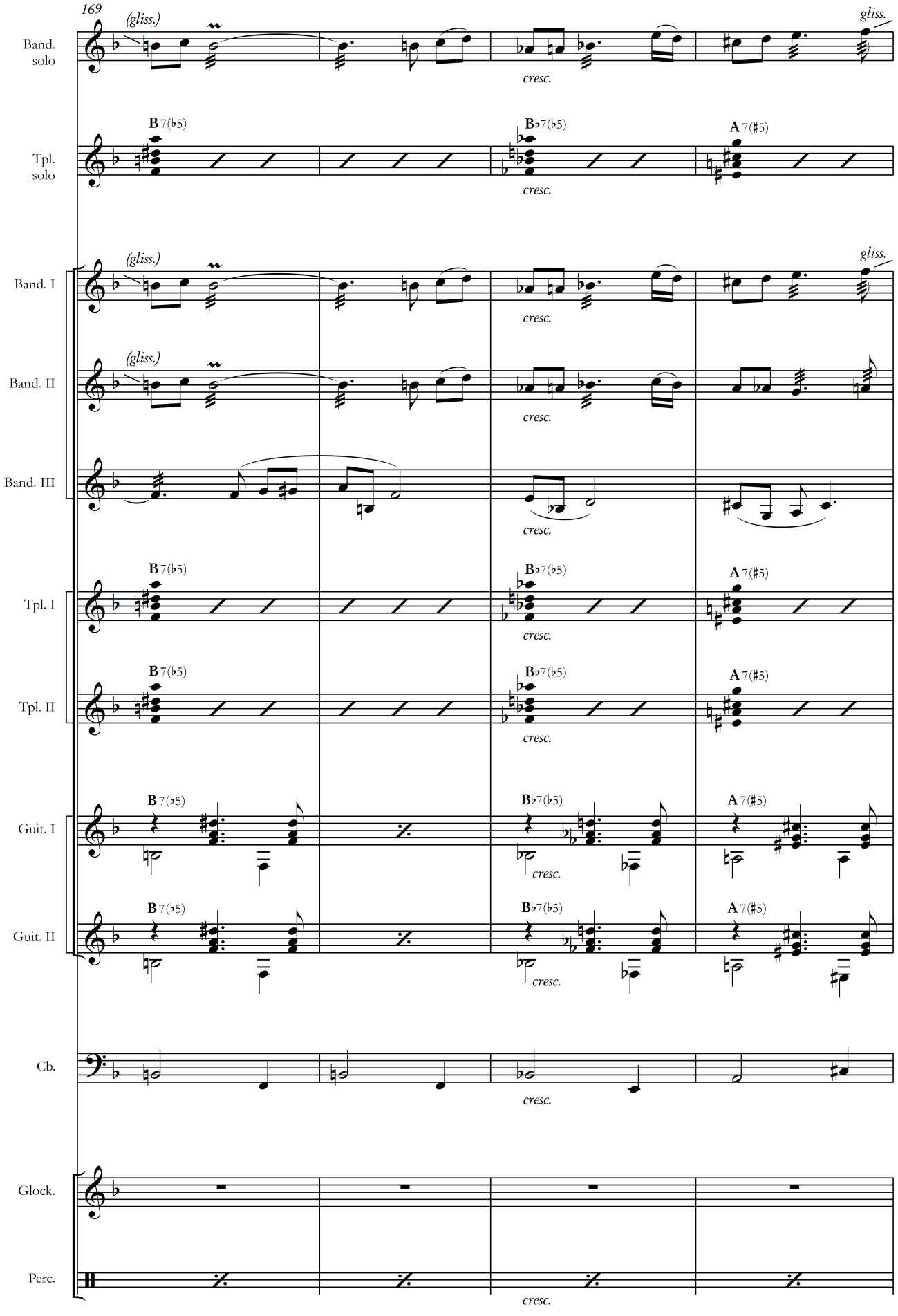
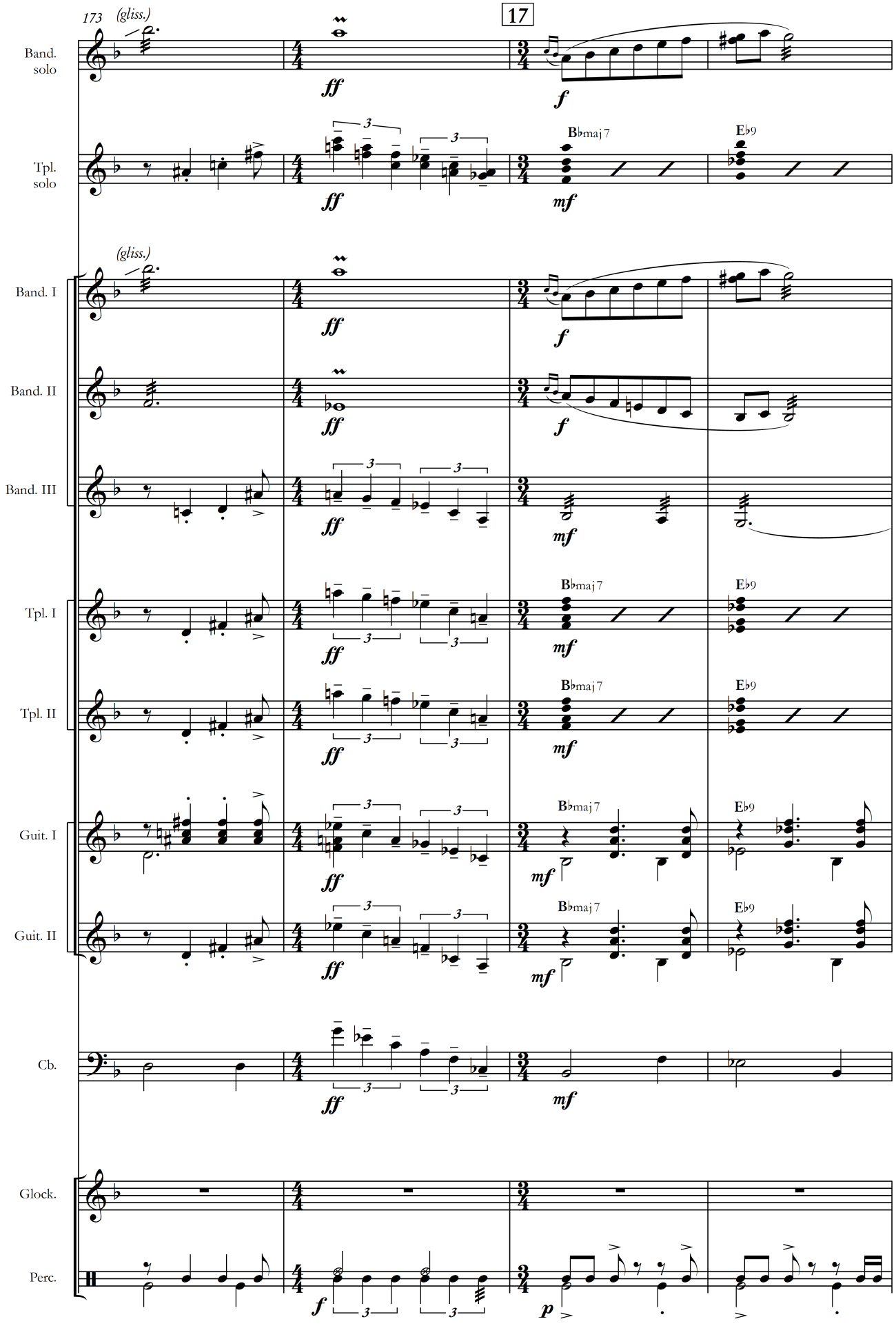
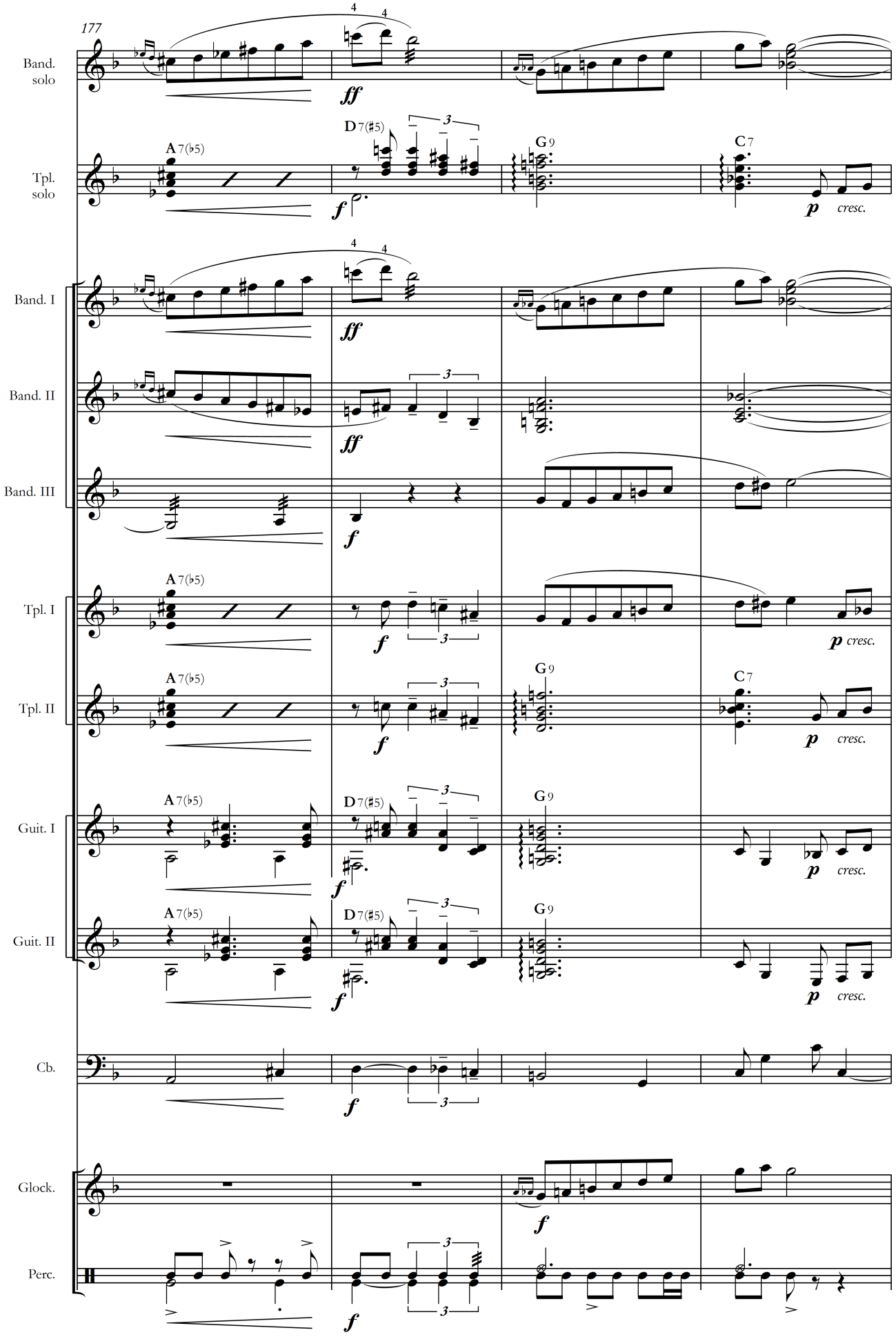
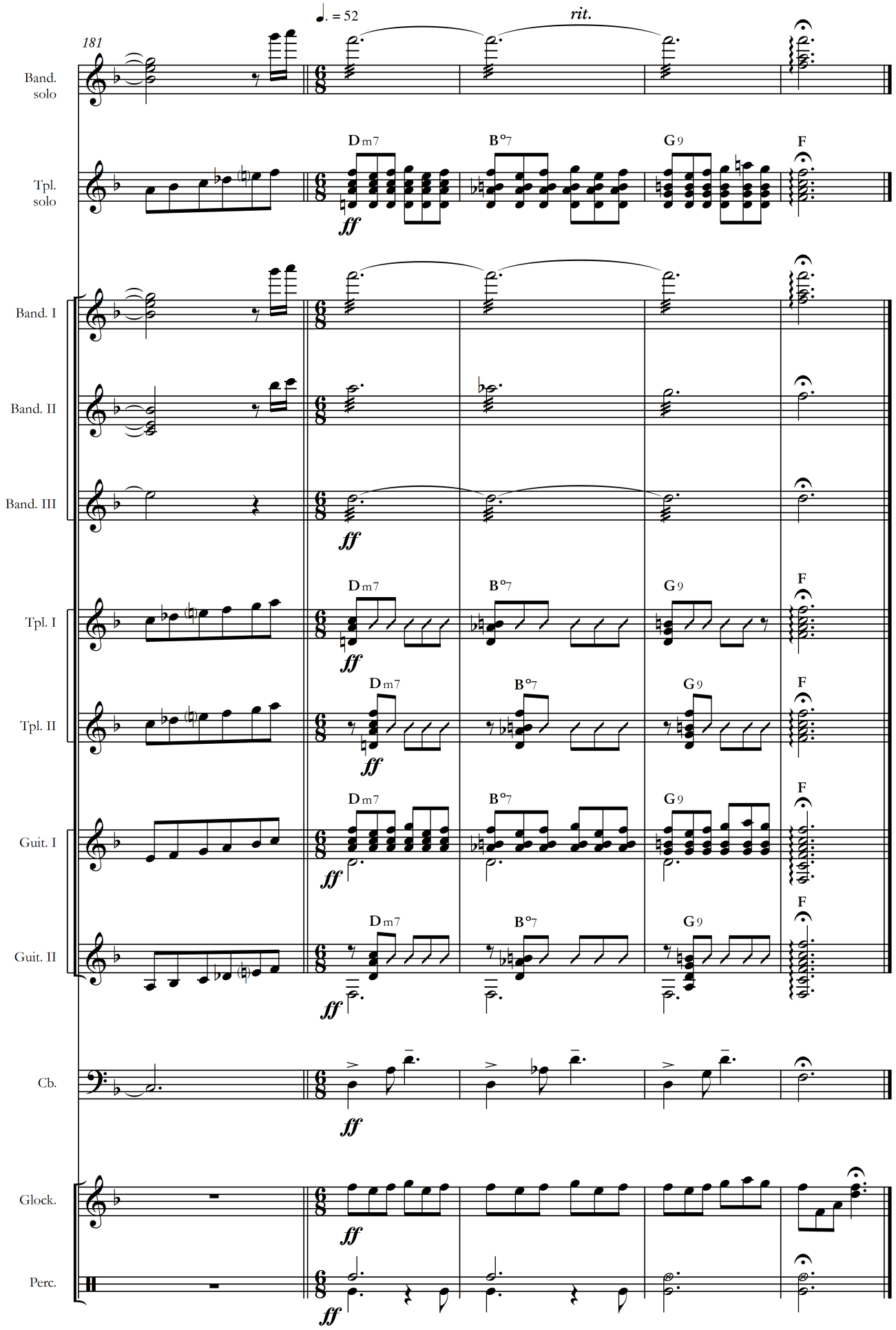
Partitura general

Estudiantinas Regionales

Chati de colores

Guabina

Arreglo para estudiantina

Sai Conde, 2024

Edición de partituras: Daniel Cuéllar-Trujillo - 2025. Editado en Colombia.
Curaduría: Germán Posada, Samuel Ibarra - 2025.

Expresivo ♩ = 90
5
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
ord.
pizz.
non div.
arco
mf
(p)
B m7(♭5)
B♭7(♭5)
A m7

9
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
ord.
A♭7(♭5)
G
F♯7(♭5)
F7(♯5)
B♭7(♭5)/E

14
1
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
(non div.)
(non div.)
A7(♭5)/E♭
F♯m7(♭5)
B7(♯5)
E9
A7(♭5)/E♭
F♯m7(♭5)
B7(♯5)
E9

19
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
mp
A 7(♯5)
D m9
G 7(♯5)

24
2
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Gm9
C7(♭5)

28
rit.
XII
VII
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
mp
mf
f

3
Moderato ♩ = 108
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
gliss.
F6
ritmo de guabina
G9
pizz.
Semillas
mp
p

38
4
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Gm
C7
F6
Cm

43
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
XII
Gm7
Dm7
mf

48
5
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Bombo
Amaj7
Em7
B♭7(13)
E♭maj7
XII
mf
p
f
cresc.

53
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
A♭7(♯5)
D♭maj7
C7
ff
f
Plat.
Bombo

6
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
gliss.
mf
mp
cresc.
F6
B7(♭5)
B♭7(♭5)

62
gliss.
7
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
A 7(♯5)
B♭maj 7
E♭9
ff
f
mf
p
3

67
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
A 7(♭5)
D 7(♯5)
G 9
C 7
C 7(13)
ff
f
3
4
4

8
71
Em7(♭5)
E♭7(♭5)
Dm
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
p
mp

76
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Am7(♭5)
A♭7(♭5)
Gm6
f
mp
mf
3

80
Band. solo
mp
Tpl. solo
f
Band. I
Band. II
Band. III
Tpl. I
Cm7(♭5)
F7(♯5)
Dm7(♭5)
G7(♯5)
f
Tpl. II
Guit. I
Cm7(♭5)
F7(♯5)
Dm7(♭5)
G7(♯5)
f
Guit. II
Cb.
f
Glock.
Perc.

9
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
C9
F7(♯5)
E7(♯5)
E♭7(♯5)
A♭7(♯5)
p cresc.
pp cresc.
mp
f

89
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Em7(♭5)
E♭7(♭5)
Dmaj7
f
mf

93
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Am7
Ab7(b5)
Gmaj7

10
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Gm6
F
A7(♭9)/E
p
mp
mf
f

101
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
ff
ff

11
104
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Dm
Em7(♭5)
E♭7(♭5)
mp

108
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Dm
Am7(♭5)
A♭7(♭5)

112
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Gm6
Cm7(♭5)
F7(♯5)
mf

116
12
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Dm7(♭5)
G7(♯5)
C9
F7(♯5)
p
mp

121
Band. solo
Tpl. solo
pp
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
B♭m9
E♭7(♯5)

126
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Ebm9
Ab7(b5)
Fm9
Bb7(b5)
f

13
130
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
mp
p
[p]
f
E♭9
A m7(♭5)
D 7(♯5)
G m6/9

135
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
B♭m(maj7)
F maj7(add 9)
D 7(♭9)
G 9

139
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
C7
F
E♭9
D♭7

143
14
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
gliss.
(f)
mp
f
p
mf
C7
F6
G9

147
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Gm7
C7
F6

152
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
XII
Cm
Gm7
Dm7
p
pp
mf

157
15
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
XII
A maj 7
E m7
mf
p

161
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
B♭7(13)
E♭maj7
A♭7(♯5)
D♭maj7
f
cresc.
ff

165
16
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
C7
F6
mf
mp
f
p
gliss.
3

169
(gliss.)
gliss.
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
B 7(♭5)
B♭7(♭5)
A 7(♯5)
cresc.

173
(gliss.)
17
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
B♭maj7
E♭9
ff
f
mf
p

177
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
A 7(♭5)
D 7(♯5)
G 9
C 7
ff
f
p
cresc.

181
♩. = 52
rit.
Band. solo
Tpl. solo
Band. I
Band. II
Band. III
Tpl. I
Tpl. II
Guit. I
Guit. II
Cb.
Glock.
Perc.
Dm7
B°7
G9
F
ff